

# The Russia House John Le Carre

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Nervous Times John Le Carré 1998

The Russia House, by John Le Carre (2 Cassettes). John\* Le carre

The New Confessions William Boyd 2011-03-30 In this extraordinary novel, William Boyd presents the autobiography of John James Todd, whose uncanny and exhilarating life as one of the most unappreciated geniuses of the twentieth century is equal parts Laurence Stern, Charles Dickens, Robertson Davies, and Saul Bellow, and a hundred percent William Boyd. From his birth in 1899, Todd was doomed. Emerging from his angst-filled childhood, he rushes into the throes of the twentieth century on the Western Front during the Great War, and quickly changes his role on the battlefield from cannon fodder to cameraman. When he becomes a prisoner of war, he discovers Rousseau's Confessions, and dedicates his life to bringing the memoir to the silver screen. Plagued by bad luck and blind ambition, Todd becomes a celebrated London upstart, a Weimar luminary, and finally a disgruntled director of cowboy movies and the eleventh member of the Hollywood Ten. Ambitious and entertaining, Boyd has invented a most irresistible hero.

A Most Wanted Man John le Carre 2009-08-04 Smuggled into Hamburg, Issa, a young Russian man, forms an alliance with Annabel, a civil rights lawyer, and Tommy Brue, scion of a failing British bank, as they become victims of rival intelligence operations in the War on Terror.

A Perfect Spy John le Carré 2011-07-20 "The best English novel since the war." -- Philip Roth Over the course of his seemingly irreproachable life, Magnus Pym has been all things to all people: a devoted family man, a trusted colleague, a loyal friend—and the perfect spy. But in the wake of his estranged father's death, Magnus vanishes, and the British Secret Service is up in arms. Is it grief, or is the reason for his disappearance more sinister? And who is the mysterious man with the sad moustache who also seems to be looking for Magnus? In A Perfect Spy, John le Carré has crafted one of his crowning masterpieces, interweaving a moving and unusual coming-of-age story with a morally tangled chronicle of modern espionage.

Tinker, Tailor, Soldier, Spy John le Carré 2011-06-07 From the New York Times bestselling author of A Legacy of Spies. The man he knew as "Control" is dead, and the young Turks who forced him out now run the Circus. But George Smiley isn't quite ready for retirement—especially when a pretty, would-be defector surfaces with a shocking accusation: a Soviet mole has penetrated the highest level of British Intelligence. Relying only on his wits and a small, loyal cadre, Smiley recognizes the hand of Karla—his Moscow Centre nemesis—and sets a trap to catch the traitor. The Oscar-nominated feature film

adaptation of *Tinker Tailor Soldier Spy* is directed by Tomas Alfredson (*Let the Right One In*) and features Gary Oldman as Smiley, Academy Award winner Colin Firth (*The King's Speech*), and Tom Hardy (*Inception*). With an introduction by the author.

*The Russia House* John Le Carre 1990-12-01

[Reducing Crime](#) Jerry Ratcliffe 2018-08-06 How do I reduce crime in my police command? How do I tackle chronic crime problems? How do I address the long-term issues that have plagued my community? How do I analyze crime and criminal behaviour? How do I show evidence of success in crime reduction? What works, what doesn't, and how do we know? Providing answers to these questions and more, this engaging and accessible book offers a foundation for leadership in modern policing. Blending concepts from crime science, environmental criminology, and the latest research in evidence-based policing, the book draws on examples from around the world to cover a range of issues such as: how to analyze crime problems and what questions to ask, why the PANDA model is your key to crime reduction, key features of criminal behavior relevant to police commanders, the current research on what works in police crime prevention, why to set up systems to avoid surprises and monitor crime patterns, how to develop evidence of your effectiveness, forming a crime reduction plan, tracking progress, and finally, how to make a wider contribution to the policing field. Crammed with useful tips, checklists and advice including first-person perspectives from police practitioners, case studies and chapter summaries, this book is essential reading both for police professionals taking leadership courses and promotion exams, and for students engaged with police administration and community safety.

*The Mission Song* John le Carré 2006-09-01 Full of politics, heart, and the sort of suspense that nobody in the world does better, *The Mission Song* turns John Le Carre's laser eye for the complexity of the modern world on turmoil and conspiracy in Africa. Abandoned by both his Irish father and Congolese mother, Bruno Salvador has long looked for someone to guide his life. He has found it in Mr. Anderson of British Intelligence. Bruno's African upbringing, and fluency in numerous African languages, has made him a top interpreter in London, useful to businesses, hospitals, diplomats -- and spies. Working for Anderson in a clandestine facility known as the "Chat Room," Salvo (as he's known) translates intercepted phone calls, bugged recordings, and snatched voice mail messages. When Anderson sends him to a mysterious island to interpret during a secret conference between Central African warlords, Bruno thinks he is helping Britain bring peace to a bloody corner of the world. But then he hears something he should not have... By turns thriller, love story, and comic allegory of our times, *The Mission Song* is a crowning achievement, recounting an interpreter's heroically naive journey out of the dark of Western hypocrisy and into the heart of lightness.

[The Honourable Schoolboy](#) John le Carré 2011-06-07 In the second part of John le Carré's *Karla* Trilogy, the battle of wits between spymaster George Smiley and his Russian adversary takes on an even more dangerous dimension. As the fall of Saigon looms, master spy George Smiley must outmaneuver his Soviet counterpart on a battlefield that neither can afford to lose. The mole has been eliminated, but the damage wrought has brought the British Secret Service to its knees. Given the charge of the gravely compromised Circus, George Smiley embarks on a campaign to uncover what Moscow Centre most wants to hide. When the trail goes cold at a Hong Kong gold seam, Smiley dispatches Gerald Westerby to shake the money tree. A part-time operative with cover as a philandering journalist, Westerby insinuates himself into a war-torn world where allegiances—and lives—are bought and sold. Brilliantly plotted and morally complex, *The Honourable Schoolboy* is the second installment of John le Carré's renowned *Karla* trilogy and a riveting portrayal of postcolonial espionage. With an introduction by the author.

**A Delicate Truth** John le Carré 2013-05-07 From the New York Times bestselling author of *A Legacy of Spies*. "A novel that beckons us beyond any and all expectations."—Jonathan Yardley, *The Washington Post* A counter-terrorist operation, code-named *Wildlife*, is being mounted on the British crown colony of Gibraltar. Its purpose: to capture and abduct a high-value jihadist arms buyer. Its authors: an ambitious Foreign Office Minister, a private defense contractor who is also his bosom friend, and a shady American CIA operative of the evangelical far-right. So delicate is the operation that even the Minister's personal private secretary, Toby Bell, is not cleared for it. Three years later, a disgraced Special Forces Soldier delivers a message from the dead. Was Operation *Wildlife* the success it was cracked up to be—or a human tragedy that was ruthlessly covered up? Summoned by Sir Christopher "Kit" Probyn, retired British diplomat, to his decaying Cornish manor house, and closely observed by Kit's daughter, Emily, Toby must choose between his conscience and duty to his Service. If the only thing necessary for the triumph of evil is that good men do nothing, how can he keep silent?

**The Book of Spies** Anthony Burgess 2003-05-13 An anthology of the world's best literary espionage, selected by a contemporary master of the genre, Alan Furst. Here is an extraordinary collection of work from some of the finest novelists of the twentieth century. Inspired by the politics of tyranny or war, each of these writers chose the base elements of spy fiction—highly evolved spy fiction—as the framework for a literary novel. Thus Alan Furst offers a diverse array of selections that combine raw excitement and intellectual sophistication in an expertly guided tour of the dark world of clandestine conflict. These are not just stories of professional intelligence officers. We meet diplomats, political police, agents provocateurs, secret operatives, resistance fighters, and assassins—players in the Great Game, or victims of the Cold War. *The Book of Spies* brings us the aristocratic intrigues of *The Scarlet Pimpernel*, in which French émigrés duel with Robespierre's secret service; the savage political realities of the 1930s in Eric Ambler's classic *A Coffin for Dimitrios*; the ordinary citizens (well, almost) of John le Carré's *The Russia House*, who are drawn into Cold War spy games; and the 1950s Vietnam of Graham Greene's *The Quiet American*, with its portrait of American idealism and duplicity. Drawing on acknowledged classics and rediscovered treasures, Alan Furst's *The Book of Spies* delivers literate entertainment and excitement on every page.

**Absolute Friends** John le Carré 2018-09-27 'One of his most enthralling creations' *Daily Telegraph* Broke and working as a tour guide in Germany, rootless Englishman Ted Mundy catches a glimpse of an old friend hiding in the shadows. A friend he thought was lost to him. A friend who took him from radical 1960s Berlin to life as a double agent. Now, decades later, the Cold War is over and the war on terror has begun. Sasha has another mission for them both, but this time it is impossible to tell the difference between allies - and enemies. Set in a world of lies and shifting allegiances, *Absolute Friends* is a savage fable of our times. 'Thoroughly gripping' *Sunday Times*

**The Tailor of Panama** John le Carré 2015-09-16 From the #1 New York Times bestselling author of *A Legacy of Spies* and *The Night Manager*, now an AMC miniseries He is Harry Pendel: Exclusive tailor to Panama's most powerful men. Informant to British Intelligence. The perfect spy in a country rife with corruption and revolution. What his "handlers" don't realize is that Harry has a hidden agenda of his own. Deceiving his friends, his wife, and practically himself, he'll weave a plot so fabulous it exceeds his own vivid imagination. But when events start to spin out of control, Harry is suddenly in over his head—thrown into a lethal maze of politics and espionage, with unthinkable consequences. . . . Praise for *The Tailor of Panama* "Entertaining . . . a riotous, readable novel . . . A worthy successor to Graham Greene's most wicked entertainments."—*The New York Times* "Riveting . . . Le Carré has cut another masterpiece."—*Los Angeles Times* "What makes le Carré the

reigning grand master of espionage fiction? . . . Craft, certainly; he maintains an almost magnificent control of material, pace, dialogue, characterization."—The Baltimore Sun  
"Brilliant . . . Le Carré remains fair in front of his field, a startlingly up-to-date storyteller who writes as well about the shadows around the power elite as anyone alive."—Publishers Weekly (starred review)

John Le Carré. A New Collection of Three Complete Novels John Le Carré 1996 Three more great ones from this incomparable international bestseller who is regarded by many as the father of the spy novel. This hardcover trilogy features three of the masters most exciting and best-selling stories: *The Russia House*, *The Secret Pilgrim*. and *A Perfect Spy*. A perfect set-up for his millions of fans.

*The Russia House* John Le Carré 2011-05-26 Barley Blair is not a Service man: he is a small-time publisher, a self-destructive soul whose only loves are whisky and jazz. But it was Barley who, one drunken night at a dacha in Peredelkino during the Moscow Book Fair, was befriended by a high-ranking Soviet scientist who could be the greatest asset to the West since perestroika began, and made a promise. Nearly a year later, his drunken promise returns to haunt him. A reluctant Barley is quickly trained by British Intelligence and sent to Moscow to liaise with a go-between, the beautiful Katya. Both are lonely and disillusioned. Each is increasingly certain that if the human race is to have any future, all must betray their countries . . . In his first post-glasnost spy novel, le Carré captures the effect of a slow and uncertain thaw on ordinary people and on the shadowy puppet-masters who command them. Contains a foreword and afterword by the author.

*The Russia House* John Le Carré 2011-05-26 Barley Blair is not a Service man: he is a small-time publisher, a self-destructive soul whose only loves are whisky and jazz. But it was Barley who, one drunken night at a dacha in Peredelkino during the Moscow Book Fair, was befriended by a high-ranking Soviet scientist who could be the greatest asset to the West since perestroika began, and made a promise. Nearly a year later, his drunken promise returns to haunt him. A reluctant Barley is quickly trained by British Intelligence and sent to Moscow to liaise with a go-between, the beautiful Katya. Both are lonely and disillusioned. Each is increasingly certain that if the human race is to have any future, all must betray their countries . . . In his first post-glasnost spy novel, le Carré captures the effect of a slow and uncertain thaw on ordinary people and on the shadowy puppet-masters who command them.

*Untraceable* Sergei Lebedev 2021-02-02 "A thriller dipped in poison . . . shares some of le Carré's fascination with secret worlds and the nature of evil." —The New York Times The terrifying, lengthening list of Russia's use of lethal poisons against its critics has inspired acclaimed author Sergei Lebedev's latest novel. With uncanny timing, he examines how and why Russia and the Soviet Union have developed horrendous neurotoxins. At its center is a ruthless chemist named Professor Kalitin, obsessed with developing an absolutely deadly, undetectable and untraceable poison for which there is no antidote. But Kalitin becomes consumed by guilt over countless deaths from his Faustian pact to create the ultimate venom. When the Soviet Union collapses, the chemist defects and is given a new identity in Western Europe. After another Russian is murdered with Kalitin's poison, his cover is blown and he's drawn into an investigation of the death by Western agents. Two special forces killers are sent to silence him—using his own undetectable poison. In this fast-paced, genre-bending tale, Lebedev weaves suspenseful pages of stunningly beautiful prose exploring the historical trajectories of evil. From Nazi labs, Stalinist plots and the Chechen Wars, to present-day Russia, Lebedev probes the ethical responsibilities of scientists supplying modern tyrants and autocrats with ever newer instruments of retribution, destruction and control.

*The Quest for Karla* John Le Carré 1982 This volume includes the complete texts of the

three novels tracing the chilling duel of wits between the inscrutable George Smiley and the KGB's evil genius, Karla

**John le Carré and the Cold War** Toby Manning 2018-01-25 John le Carré and the Cold War explores the historical contexts and political implications of le Carré's major Cold-War novels. The first in-depth study of le Carré this century, this book analyses his work in light of key topics in 20th-century history, including containment of Communism, decolonization, the Berlin Wall, the Cuban missile crisis, the Cambridge spy-ring, the Vietnam War, the 70s oil crisis and Thatcherism. Examining *The Spy Who Came in from the Cold* (1963), *Tinker Tailor Soldier Spy* (1974), *Smiley's People* (1979) and other novels, this book offers an illuminating picture of Cold-War Britain, while situating le Carré's work alongside that of George Orwell, Graham Greene and Ian Fleming. Providing a valuable contribution to contemporary understandings of both British spy fiction and post-war fiction, Toby Manning challenges the critical consensus to reveal a considerably less radical writer than is conventionally presented.

**Beyond the Red Carpet** Francine Brokaw 2013-05-28 Ever wonder what really goes on behind the scenes of the Oscars? Want to know which actors are funny and which ones are just plain boring? What is it like to interview Madonna, Robin Williams, and Pierce Brosnan? All of these questions (and many more) are answered by veteran entertainment journalist Francine Brokaw. With a delightful mixture of wit and honesty, Francine gives readers an uncensored view of life as an entertainment journalist. In addition to her own perspective, Francine's colleagues across the country weigh in on questions like . . . □ What is the best swag you've ever received? □ What is the most memorable interview you've ever conducted? □ Have you ever had to interview someone rude? Perfect for a weekend read or as a companion text to an introductory course in mass media, *Beyond the Red Carpet* is an informative and entertaining book that covers every aspect of the business of entertainment journalism. Francine Brokaw has been a professional writer for over twenty years, focusing on entertainment and political journalism. Her work has appeared in numerous national and international magazines. She frequently interviews A-list celebrities such as Tom Hanks, Blake Lively, Julie Andrews, and Johnny Depp, but her favorite time period to write about is the studio days of Old Hollywood.

**The Night Manager** John le Carré 2015-09-16 Now an AMC miniseries □ The acclaimed novel from the #1 New York Times bestselling author of *A Legacy of Spies* and *Tinker, Tailor, Soldier, Spy* John le Carré, the legendary author of sophisticated spy thrillers, is at the top of his game in this classic novel of a world in chaos. With the Cold War over, a new era of espionage has begun. In the power vacuum left by the Soviet Union, arms dealers and drug smugglers have risen to immense influence and wealth. The sinister master of them all is Richard Onslow Roper, the charming, ruthless Englishman whose operation seems untouchable. Slipping into this maze of peril is Jonathan Pine, a former British soldier who's currently the night manager of a posh hotel in Zurich. Having learned to hate and fear Roper more than any man on earth, Pine is willing to do whatever it takes to help the agents at Whitehall bring him down—and personal vengeance is only part of the reason why. Praise for *The Night Manager* "A splendidly exciting, finely told story . . . masterly in its conception."—The New York Times Book Review "Intrigue of the highest order."—Chicago Sun-Times "Richly detailed and rigorously researched . . . Le Carré's gift for building tension through character has never been better realized."—People "Grimly fascinating, often nerve-wracking, and impossible to put down."—Boston Herald

**John le Carre** Adam Sisman 2015-11-03 "An insightful and highly readable portrait of a writer and a man who has often been as elusive and enigmatic as his fictional heroes." —Michiko Kakutani, New York Times The definitive biography of the internationally adored author of *The Spy Who Came in from the Cold*, *Tinker Tailor Soldier Spy*, and *A Perfect*

Spy—arguably one of the most important and influential writers of the post-World War II period—by the award-winning biographer Adam Sisman. In this definitive biography—blessed by John le Carré himself—Adam Sisman reveals the man behind the bestselling persona. In *John le Carré*, Sisman shines a spotlight on David Cornwell, an expert at hiding in plain sight—“born to lying,” he wrote in 2002, “bred to it, trained to it by an industry that lies for a living, practiced in it as a novelist.” Of course, the pseudonym “John le Carré” has helped to keep the public at a distance. Sisman probes Cornwell’s unusual upbringing, abandoned by his mother at the age of only five and raised by his con man father (when not in prison), and explores his background in British intelligence, as well as his struggle to become a writer, and his personal life. Sisman has benefited from unfettered access to le Carré’s private archive, talked to the most important people in his life, and interviewed the man himself at length. Who is John le Carré? Intriguing, thorough, and packed with entertaining detail, this biography will be a treat for the legions of le Carré fans.

*Understanding John Le Carré* John L. Cobbs 1998 John Cobbs establishes that contemporary English novelist John le Carre's fiction transcends the genre of espionage, and that le Carre is preeminently a social commentator who writes novels of manners. Cobbs analyzes each of le Carre's novels and offers a biographical sketch, describing le Carre's often overlooked academic success and reputation as a once member of British Intelligence.

*Agent Running in the Field* John le Carré 2019-10-22 “[Le Carré’s] novels are so brilliant because they’re emotionally and psychologically absolutely true, but of course they’re novels.” —New York Times Book Review A thrilling tale for our times from the undisputed master of the spy genre Nat, a 47 year-old veteran of Britain's Secret Intelligence Service, believes his years as an agent runner are over. He is back in London with his wife, the long-suffering Prue. But with the growing threat from Moscow Centre, the office has one more job for him. Nat is to take over The Haven, a defunct substation of London General with a rag-tag band of spies. The only bright light on the team is young Florence, who has her eye on Russia Department and a Ukrainian oligarch with a finger in the Russia pie. Nat is not only a spy, he is a passionate badminton player. His regular Monday evening opponent is half his age: the introspective and solitary Ed. Ed hates Brexit, hates Trump and hates his job at some soulless media agency. And it is Ed, of all unlikely people, who will take Prue, Florence and Nat himself down the path of political anger that will ensnare them all. *Agent Running in the Field* is a chilling portrait of our time, now heartbreaking, now darkly humorous, told to us with unflinching tension by the greatest chronicler of our age.

*The Secret Pilgrim* John le Carré 2017-08-15 The acclaimed novel featuring George Smiley, from the #1 New York Times bestselling author of *A Legacy of Spies* and *The Night Manager*, now an AMC miniseries The rules of the game, and of the world, have changed. Old enemies now yield to glasnost and perestroika. The killing shadows of the Cold War are flooded with light. The future is unfathomable. To train new spies for this uncertain future, one must show them the past. Enter the man called Ned, the loyal and shrewd veteran of the Circus. With the inspiration of his inscrutable mentor George Smiley, Ned thrills all as he recounts forty exhilarating years of Cold War espionage across Europe and the Far East—an electrifying, clandestine tour of honorable old knights and notorious traitors, triumph and failure, passion and hate, suspicion, sudden death, and old secrets that haunt us still. Praise for *The Secret Pilgrim* “Intriguing . . . magisterial . . . The many ingredients are skillfully marshaled. . . . Lucidly and elegantly controlled.”—The New York Times Book Review “Scorching . . . fascinating . . . seductive . . . a dazzler.”—Entertainment Weekly “Powerful . . . a highly absorbing tale.”—Newsday “Extraordinary.”—USA Today

*A Legacy of Spies* John le Carré 2017-09-05 #1 NEW YORK TIMES BESTSELLER The

undisputed master returns with his first Smiley novel in more than twenty-five years--a #1 New York Times bestseller and ideal holiday gift. Peter Guillam, staunch colleague and disciple of George Smiley of the British Secret Service, otherwise known as the Circus, is living out his old age on the family farmstead on the south coast of Brittany when a letter from his old Service summons him to London. The reason? His Cold War past has come back to claim him. Intelligence operations that were once the toast of secret London, and involved such characters as Alec Leamas, Jim Prideaux, George Smiley and Peter Guillam himself, are to be scrutinized by a generation with no memory of the Cold War and no patience with its justifications. Interweaving past with present so that each may tell its own intense story, John le Carré has spun a single plot as ingenious and thrilling as the two predecessors on which it looks back: *The Spy Who Came in from the Cold* and *Tinker Tailor Soldier Spy*. In a story resonating with tension, humor and moral ambivalence, le Carré and his narrator Peter Guillam present the reader with a legacy of unforgettable characters old and new.

*The Russia House* John Le Carré 1993

*The Russia House* John le Carre 2004-01-20 World powers clash for dominance as a beautiful Russian woman carries out a staggering mission and a derelict English publisher becomes the unlikely recipient of the Soviet Union's top defense secret. Reprint. 12,500 first printing.

*The Russia House* Tom Stoppard 1989 Successive manuscript and typescript drafts, from ink holograph outlines through first drafts revised, through second drafts corrected, to final complete uncorrected text.

*Silverview* John le Carré 2021-10-12 An instant New York Times bestseller! In his last completed novel, John le Carré turns his focus to the world that occupied his writing for the past sixty years—the secret world itself. “[Le Carré] was often considered one of the finest novelists, period, since World War II. It's not that he 'transcended the genre,' as the tired saying goes; it's that he elevated the level of play... [Silverview's] sense of moral ambivalence remains exquisitely calibrated.” —The New York Times Book Review Julian Lawndesley has renounced his high-flying job in the city for a simpler life running a bookshop in a small English seaside town. But only a couple of months into his new career, Julian's evening is disrupted by a visitor. Edward, a Polish émigré living in Silverview, the big house on the edge of town, seems to know a lot about Julian's family and is rather too interested in the inner workings of his modest new enterprise. When a letter turns up at the door of a spy chief in London warning him of a dangerous leak, the investigations lead him to this quiet town by the sea . . . Silverview is the mesmerizing story of an encounter between innocence and experience and between public duty and private morals. In his inimitable voice John le Carré, the greatest chronicler of our age, seeks to answer the question of what we truly owe to the people we love.

*The First Three Novels* John le Carré 2014-11-25 John le Carré has been called "simply the world's greatest fictional spymaster" (Newsweek) and "one of the half-dozen best novelists now working in English" (Chicago Sun-Times). Now, three of his greatest and most genre-defining novels—*Call for the Dead*, *A Murder of Quality*, and *The Spy Who Came in from the Cold*—are combined in this spectacular omnibus edition. Including the book that Graham Greene called "the best spy story I have ever read," this collection of some of John le Carré's best-loved novels is a master class in the art of spy and espionage fiction.

*The Naïve and Sentimental Lover* John le Carré 2011-07-20 From the New York Times bestselling author of *Tinker, Tailor, Soldier, Spy*; *The Spy Who Came in from the Cold*; and *The Night Manager*, now a television series starring Tom Hiddleston. "I have visited bohemia and got away unscathed." Aldo Cassidy is an entrepreneurial genius. At thirty-nine, he dominates the baby pram market and rewards his success with a custom Bentley.

But Aldo's bourgeois life is upended by a chance encounter with Shamus—a charismatic writer whose first and only novel blazoned across the firmament twenty years earlier. The two develop a passionate friendship that draws Aldo—smitten also with his new friend's luscious wife—into a life of reckless hedonism that threatens to consume them all. John le Carré's *The Naïve and Sentimental Lover* offers a dark and ribald send-up of both middle-class bohemian pretensions that will astonish and delight his many fans. With a foreword by the author.

Red Crosses Sasha Filipenko 2021-08-05

*The Private Sector* Joseph Hone 2013-07-09 To find an old friend, a past-his-prime spy steps into a war zone When Henry Edwards recruited him to work as an intelligence officer, Peter Marlow was young enough that espionage seemed romantic. They were in Cairo during the Suez Crisis, two young spies haunting dinner parties and back alleys in search of morsels of information that were never as important as they seemed. A decade later, espionage has lost its sheen, and Henry confesses to Peter that he's considering resignation. A few days later, he's gone. Is Henry dead, or is he planning to defect? Either way, the service wants him buried. Peter is sent to Cairo in search of his old friend. But as war looms over Israel and the Arab states, and President Nasser's life comes under threat, Peter's task becomes more challenging than he would like. Espionage is a young man's game, and more than ever before, he feels close to the grave. *The Private Sector* is the first book in the Peter Marlow Mystery series, which also includes *The Sixth Directorate* and *The Valley of the Fox*.

*Conversations with John Le Carré* John Le Carré 2004 Master spy thriller writer John le Carré talks about his craft, the nature of language, the literature he loves, and the ways his life influences the creation of his novels and his characters in this collection of engaging interviews with George Plimpton, Melvyn Bragg, and other luminaries. Simultaneous.

*Our Kind of Traitor* John le Carré 2010-10-12 From the New York Times bestselling author of *A Legacy of Spies*. In this exquisitely told novel, John le Carré shows us once again his acute understanding of the world we live in and where power really lies. In the wake of the collapse of Lehman Brothers and with Britain on the brink of economic ruin, a young English couple takes a vacation in Antigua. There they meet Dima, a Russian who styles himself the world's Number One money-launderer and who wants, among other things, a game of tennis. Back in London, the couple is subjected to an interrogation by the British Secret service who also need their help. Their acquiescence will lead them on a precarious journey through Paris to a safe house in Switzerland, helpless pawns in a game of nations that reveals the unholy alliances between the Russian mafia, the City of London, the government and the competing factions of the British Secret Service.

*The Little Drummer Girl* John le Carre 2003-12-30 Israeli intelligence agent Kurtz--aka Schulman, aka Gold, aka Raphael--assembles a private army to trap the most dangerous Palestinian terrorist, a trap that perilously involves a brilliant, young English actress. Reprint. 12,500 first printing.

*Our Game* John Le Carré 1996 Retiring to England after the Cold War, British spymaster Tim Cranmer embarks on a frantic journey across Europe and into the battered landscapes of Moscow and southern Russia when his mistress and lifelong rival disappear. Reprint.

*The Russia House* John Le Carré 1989-05 It is the third summer of Perestroika. Barley Blair, London publisher, receives a smuggled document from Moscow. It contains technical information of overwhelming importance. But is it genuine? Is the author genuine? A plant? A madman?

*the-russia-house-john-le-carre*

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