

The Princess Casamassima Henry James

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[The Bostonian](#) Henry James 1921

The Princess Casamassima Henry James 2006-04-27 The illegitimate and impoverished son of a dressmaker and a nobleman, Hyacinth Robinson has grown up with a strong sense of beauty heightens his acute sympathy for the inequalities that surround him. Drawn into a secret circle of radical politics he makes a rash vow to commit a violent act of terrorism. But when the Casamassima - beautiful, clever and bored - takes him up and introduces him to her own world of wealth and refinement, Hyacinth is torn. He is horrified by the destruction that would be revolution, but still believes he must honour his vow, and finds himself gripped in an agonizing and, ultimately, fatal dilemma. A compelling blend of psychological observation, wit and comp Princess Casamassima (1886) is one of Henry James's most deeply personal novels.

[The Princess Casamassima \(Annotated\)](#) Henry James 2016-10-02 The Princess Casamassima is a novel by Henry James, first published as a serial in The Atlantic Monthly in 1885-1886 and the book in 1886. It is the story of an intelligent but confused young London bookbinder, Hyacinth Robinson, who becomes involved in radical politics and a terrorist assassination plot. The book is the Jamesian canon for dealing with such a violent political subject.

The Princess Casamassima by Henry James 2017-09-12 The Princess Casamassima by Henry James

[The Princess Casamassima](#) Henry James 1961*

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The Princess Casamassima Henry James 1948

The Princess Casamassima Henry James 1921

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[Roderick Hudson](#) Henry James 2004 Roderick Hudson is a phenomenon among sculptors; carving life out of solid stone and moulding the wills of people no less easily. Moving to Rome with his friend, he finds that Europe tests him in ways he had not anticipated, both as an artist and as a man.

The Princess Casamassima Henry James 1922

The Princess Casamassima A Novel Henry James 2021-02-22 The Princess Casamassima is a novel by Henry James, first published as a serial in The Atlantic Monthly in 1885 and 1886 and the book in 1886. It is the story of an intelligent but confused young London bookbinder, Hyacinth Robinson, who becomes involved in radical politics and a terrorist assassination plot.

The Princess Casamassima: Henry James and the Heroic Genre N. Hutner 1974

The Princess Casamassima Henry James 1909

[Novels and Tales of Henry James: The Princess Casamassima](#) Henry James 1935

The Princess Casamassima by Henry James - Delphi Classics (Illustrated) Delphi Classics 2017-07-17 This eBook features the unabridged text of 'The Princess Casamassima' from the bestselling edition of 'The Complete Works of Henry James'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of James includes original annotations and illustrations relating to the life of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'The Princess Casamassima' * Beautifully illustrated with images related to James's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com for more titles

The Critical Reception of Henry James's The Princess Casamassima Evelyn Phillips 1969

[The Awakening and Selected Short Stories](#) Chopin 2003 WHEN IT FIRST APPEARED IN 1899, THE AWAKENING WAS GREETED WITH CRIES OF OUTRAGE. THE NOVEL'S FRANK PORTRAYAL OF A WOMAN'S EMOTIONAL, INTELLECTUAL, AND SEXUAL AWAKENING SHOCKED THE SENSIBILITIES OF THE TIME AND DESTROYED THE AUTHOR'S REPUTATION AND CAREER.

The Novels and Tales of Henry James 1908

The Princess Casamassima Henry James 1889

The Princess Casamassima Henry James 1970

Novels and Stories of Henry James: Princess Casamassima Henry James 1921

The Novels and Tales of Henry James: The Princess Casamassima Henry James 1908

The Novels and Tales of Henry James Volume 6. the Princess Casamassima Henry James 2018-02-20 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Novels and Tales of Henry James Henry James 1913

The novels and tales of Henry James Henry James 1913

The Novels and Tales of Henry James Henry James 1908

Princess Casamassima Henry James 1987-01-01

The Princess Casamassima, Vol. I (Esprios Classics) Henry James 2021-06-23 The Princess Casamassima is a novel by Henry James, first published as a serial in The Atlantic Monthly in 1885 and then as a book in 1886. It is the story of an intelligent but confused young London bookbinder, Hyacinth Robinson, who becomes involved in radical politics and a terrorist assassination plot. The book is unusual in the Jamesian canon for dealing with such a violent political subject. But it is often paired with another novel published by James in the same year, The Bostonians, which is also concerned with political issues, though in a much less tragic manner.

[The Novels and Tales of Henry James](#) Henry James 2015-12-07 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

[The Princess Casamassima \(1886\) by Henry James. Complete Volume](#) Henry James 2016-04-20 The Princess Casamassima is a novel by Henry James, first published as a serial in The Atlantic Monthly in 1885-1886 and then as a book in 1886. It is the story of an intelligent but confused young London bookbinder, Hyacinth Robinson, who becomes involved in radical politics and a terrorist assassination plot. The book is unusual in the Jamesian canon for dealing with such a violent political subject. But it is often paired with another novel published by James in the same year, The Bostonians, which is also concerned with political issues, though in a much less tragic manner. Amanda Pynsent, an impoverished seamstress, has adopted Hyacinth Robinson, the illegitimate son of an old friend Florentine Vivier, a Frenchwoman of less than sterling repute, and an English lord. Florentine had stabbed her lover to death several years ago, and Pinnie (as Miss Pynsent is nicknamed) takes Hyacinth to see her as she lies dying at Millbank prison. Hyacinth eventually learns that the dying woman is his mother and that she murdered his father. Many years pass. Hyacinth meets a skilled bookbinder, meets revolutionary Paul Muniment and gets involved in radical politics. Hyacinth also has a coarse but lively girlfriend, Millicent Henning, and one night they go to the theatre. There Hyacinth meets the radiantly beautiful Princess Casamassima (Christina Light, from James' earlier novel, Roderick Hudson). The Princess has become a revolutionary herself and lives apart from her dull husband. Meanwhile, Hyacinth has committed himself to carrying out a terrorist assassination, though the exact time and place have not yet been specified to him. The Princess at her country home and tells her about his parents. When he returns to London, Hyacinth finds Pinnie dying. He comforts her in her final days, then travels to France and Italy to claim his inheritance. This trip completes Hyacinth's conversion to a love for the sinful but beautiful world, and away from violent revolution. Still, he does not attempt to escape his vow to carry out

assassination. But when the order comes, he turns the gun on himself instead of its intended victim.

The Novels and Tales of Henry James 1913

Henry James: Novels 1886-1890 (LOAH-668) James 1989-06-01 The three novels in this Library of America volume from Henry James's middle period explore some historical and social dilemmas that belong as much to our time as to his own. The Princess Casamassima was published in 1886, a year that saw riots of the unemployed in London. It is a political novel in which anarchists and terrorists conspire within a fin de siècle world of opulence and glamour. The action ranges from palaces to slums, from London to Paris to Venice and back again. The novel's hero, Hyacinth Robinson, is torn between his loyalty to revolutionary causes—for which he is about to commit an act of violence that may cost him his life—and his taste for the artistic side of aristocratic culture, the beautiful, wealthy, compassionate, and yet deceptive Princess of the title. Possibly to save Hyacinth, she becomes romantically involved with his fellow conspirator Paul Muniment, a complex political operative, idealistic and treacherous by turns. Assassination plots, sexual betrayals, murder, suicide, and the fierce play of conflicting loyalties—all these bring into play an intricate web of attendant figures, like the rakish Captain Sholto and the appealing but faithless Millicent Henning. The Reverberator (1888) is a swiftly paced comic novel named after a newspaper that catered to the American public's appetite for the "society news of every quarter of the globe." Francie Dossou, the free-spirited daughter of a wealthy Boston family, innocently provides gossip to George "young commercial American" who writes for the paper. His published report imperils her engagement to Gaston Probert, whose family is outraged by the airing of its secrets. James portrays the clash of easily shocked Old World propriety and self-assured New World naiveté with benevolent affection and spirited delight. The Tragic Muse (1890) explores with a topical realism not usual in James the conflicts between art and politics, society and the Bohemian life. It does so with dazzling glimpses of Parisian theater and of London aestheticism, as articulated by the flamboyant painter Gabriel Nash. At its center are four superbly drawn characters. The fascinating Miriam Rooth is an actress of overwhelming egotistic vitality and dedication to her art. Her suitor, the diplomat Lord Sherringham, is impassioned by her theatrical talent even while asking her to sacrifice it for his career. Nick Dormer faces a similar predicament in his engagement to the rich Julia Dallow, whom he must forgo his painting so as to make use of her fortune in pursuit of his career in Parliament. Full of witty talk and vividly dramatic scenes, the novel includes a vast array of characterizations, including the impressive political matriarch Lady Dormer. Perhaps more than any of his novels, it attests to James's recognition of the costs of any dedication, like his own, to creative achievement. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and slipcase markers, and are printed on premium acid-free paper that will last for centuries.

A Critical Analysis of Henry James's "The Princess Casamassima" Richard H. Miller 1960

The Novels and Tales of Henry James 1908

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The princess casamassima, vol.1, by henry james 1921

The Princess Casamassima Henry James 2018-03-29 Hyacinth Robinson, a young man and a skilled bookbinder, meets revolutionary Paul Muniment and gets involved in radical politics. One day at the theatre Hyacinth meets the radiantly beautiful Princess Casamassima, who has become a revolutionary herself and lives apart from her dull husband. Meanwhile, Hyacinth has committed himself to carrying out a terrorist assassination, though the exact time and place have not yet been specified to him, and soon he finds himself between the love and the ideology.

The Princess Casamassima Henry James 1886