

## Paper Tricorn Hats

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**Holiday Magic** Margaret Curtiss Perry 1978 Includes histories of various holidays throughout the year and instructions for making decorations, gifts, party favors, cards, etc. for each holiday, as well as for other special occasions, such as weddings, birthdays, and graduations.

**Russian Imperial Costume Paper Dolls** Tom Tierney 1997-07-10 2 dolls model 28 elegant costumes created for 11 czars, czarinas, and their consorts -- from garments of early rulers to late 19th- and early 20th-century military outfits of the Romanovs.

**Phantasms of Matter in Gogol (and Gombrowicz)** Michal Oklot 2009-01 An investigation into the problem of writing about matter in Nikolai Gogol's work and, indirectly, into the entire Neoplatonic tradition in Russian literature, this book is not intended to be an exhaustive historical survey of the concept of matter, but rather an effort to enumerate the images of matter in Gogol's texts and to specify the rules of their construction. The trajectory of the book is directed by movement from Gogol to Gogol. Its major assumption is that Gogol successfully develops a language for grasping the Neoplatonic concept of matter and subsequently rejects it, abandoning literature. Since then, the Gogolian form [sic!] of the image of a sheer negation of form has recurred frequently in Russian literature. Yet the direction of the movement is always towards Gogol. Somewhere at the margin of this circular trajectory, one can inscribe a Polish writer, Witold Gombrowicz, who established, one hundred years later, a similar rhythm governing Polish literature: from Gombrowicz to Gombrowicz.

**The Judy Moody Double-Rare Collection** Megan McDonald 2011-09-27 Jump-start a Judy Moody collection! This set makes it easy to keep track of her many hilarious moods. For Judy Moody fans who are partway there and eager to catch up on more recent escapades, here is the perfect solution! This double-rare collection features: JUDY MOODY PREDICTS THE FUTURE JUDY MOODY, M.D.: THE DOCTOR IS IN! JUDY MOODY DECLARES INDEPENDENCE

**New Masters of the Wooden Box** Oscar P. Fitzgerald 2009-10-01 Features 34 contemporary masters of the wooden box. Each artist's profile includes photographs of their work and a short essay focusing on design ideas and objectives. Includes jewelry boxes, desk boxes, reliquaries, keepsake boxes and more.

**Fun for Kids III** Marion F. Gallivan 2002 Includes a bibliography of titles related to children's craft activities, especially international and holiday crafts, each providing project ideas using common household items.

**Multicultural Projects Index** Mary Anne Pilger 1992 Lists celebrations, foods, holidays, and activities from different cultures, and cross-references the item to a source which provides more information

**Kids Celebrate!** Maria Bonfanti Esche 1998 Suggests activities, recipes, and crafts to celebrate more than one hundred special days, from making penny rubbings on Abraham Lincoln's birthday to making posters about fire safety on the anniversary of the Chicago fire of 1871.

Jane Austen on Film and Television Sue Parrill 2010-06-28 Jane Austen's career as a novelist began in 1811 with the publication of *Sense and Sensibility*. Her work was finally adapted for the big screen with the 1940 filming of *Pride and Prejudice* (very successful at the box office). No other film adaptation of an Austen novel was made for theatrical release until 1995. Amazingly, during 1995 and 1996, six film and television adaptations appeared, first *Clueless*, then *Persuasion*, followed by *Pride and Prejudice*, *Sense and Sensibility*, the *Miramax Emma*, and the *Meridian/A&E Emma*. This book traces the history of film and television adaptations (nearly 30 to date) of Jane Austen manuscripts, compares the adaptations to the manuscripts, compares the way different adaptations treat the novels, and analyzes the adaptations as examples of cinematic art. The first of seven chapters explains why the novels of Jane Austen have become a popular source of film and television adaptations. The following six chapters each cover one of Austen's novels: *Sense and Sensibility*, *Pride and Prejudice*, *Emma*, *Mansfield Park*, *Persuasion*, and *Northanger Abbey*. Each chapter begins with a summary of the main events of the novel. Then a history of the adaptations is presented followed by an analysis of the unique qualities of each adaptation, a comparison of these adaptations to each other and to the novels on which they are based, and a reflection of relevant film and literary criticism as it applies to the adaptations.

**Wait at the Big Tree** Frances L. Sirianni 2012-05 When they did need to find us, our meeting place outside the school building was 'the Big Tree.' 'Wait at the Big Tree,' they told us. It's where they dropped us off and picked us up. After all these years that tree still stands at the corner of Crescent Street and Newtown Avenue in Astoria Queens. The school is gone, the nuns are gone, our parents and most of the family are now gone. There are no sounds of bells ringing, no kids lining up on the block, but that tree is still there. The only remaining vestige of my school days. It's funny and maybe a bit symbolic given the sanctity of this particular ground; that in a city a tree would out last a building and our very way of life. In the sometimes funny, sometimes heartbreaking saga of the Sirianni family of New York City, author Fran Sirianni captures the zeitgeist of a generation that was born in the 1950s, questioned things in the 1960s, and came of age in the 1970s. Fran's first person narrative tells the story of her family's arrival in the United States and how they embraced the opportunity of the America Dream to build a life of prosperity. When tragedy strikes, the family comes together to carry on, despite the uncertainty of the times in which they live. Wait at the Big Tree is a story of family, of loss, and of the inevitable change that occurs as we all come into our own.

**Zac Zap The Great Big Canoe Race** Michael Verrett

Halfway to a Vineyard Anthony Mays 2017-08-02 Sam Champion is a military man through and through. A pilot in the United States Coast Guard, his dedication and skills serve to save lives. However, his wife is not thrilled about the perils of his chosen career. With another child on the way, she convinces him to hang up his uniform in exchange for a safer occupation. They move to the northwest coast - to her namesake family vineyard situated in the hills of California's Humboldt County. Although growing grapes in Sherry's Vineyard is an alien concept to Sam, her father becomes his mainstay in learning everything about the wine industry. However, his mentoring comes to an abrupt halt when tragedy strikes. Lack of evidence that supports their suspicion linking a local marijuana kingpin to the shooting of her father weighs heavily on them. As they struggle to accept her father's loss, the vineyard itself becomes a pawn in a game that may well end badly.

**The Man in the Picture** Susan Hill 2008-09-04 The author of *The Woman in Black* returns to the realm of supernatural hauntings in a tale that "chills the blood gently like fine wine" (The Guardian, UK). When Oliver returns to Cambridge, he makes sure to pay a visit to his former professor, now retired and living in a small college apartment. Oliver can't help but notice a peculiar painting on the wall; a mysterious depiction of masked revelers at the Venice carnival. Yet in the foreground, there is an anachronistically modern figure. On this cold winter's night, the old professor has decided to reveal the painting's eerie secret. The dark art of the Venetian scene, instead of imitating life, has the power to entrap it. To stare into the painting is to play dangerously with the unseen demons it hides, and become the victim of its macabre beauty.

**Simple Stage Costumes and how to Make Them** Sheila Jackson 1968

**Presidents' Day Activities** Pamela Friedman 1996-01-01

**Judy Moody Predicts the Future** Megan McDonald 2018-04-10 After Judy obtains a mood ring, she tries to convince herself and her third-grade classmates that she can predict the future.

**Social Studies Through the Year** Teacher Created Materials Inc 1999-04-01 Loaded with social activities for the whole school year for primary grades.

**Peter Schumann's Bread and Puppet Theatre** Stefan Brecht 1988

**The 13 Colonies: A New Life in a New World!** Carole Marsh 2011-03-01 The 22-book American Milestone series is featured as "Retailers Recommended Fabulous Products" in the August 2012 edition of Educational Dealer magazine. A like but different, bound together by common experience but made individual by geography - the original Thirteen Colonies formed the foundation of the United States of America! From Massachusetts to Georgia, the colonists learned to survive and then flourish in an unknown land full of obstacles and the unexpected. How did they muster the courage, the ingenuity, and the will to persevere? Learn just what it took in this book:  The Founding Fathers  American Flag-13 Stars and 13 stripes  How the Colonies  Formed  It's Not Easy to Break Away from the Mother Country  Meeting the Native Americans  Hands-on Activities  Reproducible Activities  Glossary  Fascinating Facts  Timeline  And Lots More! The compelling story of America's original Thirteen Colonies is a meaningful one for all students who seek to understand how what we learn from History can help us in our own quests. The true high drama of emotions... the deprivations... the determination... and the "going the distance" in spite of setbacks has lessons for all ages, ethnicities, and genders. Read along, and be inspired! "If they did it, surely I can too!"

**The American Revolution for Kids** Janis Herbert 2002-09-01 Heroes, traitors, and great thinkers come to life in this activity book, and the concepts of freedom and democracy are celebrated in true accounts of the distinguished officers, wise delegates, rugged riflemen, and hardworking farm wives and children who created the new nation. This collection tells the story of the Revolution, from the hated Stamp Act and the Boston Tea Party to the British surrender at Yorktown and the creation of the United States Constitution. All American students are required to study the Revolution and the Constitution, and these 21 activities make it fun and memorable. Kids create a fringed hunting shirt and a tricorn hat and reenact the Battle of Cowpens. They will learn how to make their voices heard in "I Protest" and how Congress works in "There Ought to Be a Law." A final selection including the Declaration of Independence, a glossary, biographies, and pertinent Web sites makes this book a valuable resource for both students and teachers.

**Living History in the Classroom** Lisa L. Heuvel 2020-10-19 Many educators want to use historic characters in the classroom but lack strategies and resources. The types of questions they ask are answered in *Living History in the Classroom: Performance and Pedagogy* by outstanding content experts with practical insights into performance, public history, and education.

**The Creative Copycat II** Marian L. Canoles 1985 Shares ideas for bulletin board displays for each season and holiday of the year, and includes suggestions on techniques and materials

**Covers of the Saturday Evening Post** Jan Cohn 1995 Three thousand and five hundred reproductions include virtually every cover of the America's most popular magazine during its entire run, from 1899 to 1969, complemented by an essay tracing the magazine's evolution. 15,000 first printing. National ad/promo.

**George Washington** Carla Mooney 2010-11-01 *George Washington: 25 Great Projects You Can Build Yourself* offers a fascinating look into the life and times of our nation's first president. Readers ages 9 and up can explore Washington's years as a young Virginia gentleman, his military battles, and his political contributions to a fledgling nation. 25 hands-on activities help kids learn about this legendary figure in American history. *George Washington: 25 Great Projects You Can Build Yourself* includes biographical sidebars, illustrations, historical facts that allow kids to explore George Washington in a fun, hands-on way.

**A is for Arrr!** Laura Purdie Salas 2009-07-01 "Pirates lived for treasure, danger, and adventure on the high seas. Explore the swash buckling world of pirates in *A is for Arrr!*"

**God's Secret Armies** Joseph Johnston 1956

**Teens Have Style!** Sharon Snow 2013-03-18 Authors Sharon Snow and Yvonne Reed present fashion as a way to offer a fun and interesting program for teens in the library—and not just for girls. Today's fashion-savvy teenaged guys are just as likely to be eager participants.

**Paper Soldiers of the Civil War** Alan Archambault 1992-03 Drawings of soldiers and their foe can be cut out and set up. A description accompanies each figure.

**Great Colonial America Projects** Kris Bordessa 2007-06-01 *Great Colonial America Projects You Can Build Yourself* introduces readers ages 9-12 to colonial America through hands-on building projects. From dyeing and spinning yarn to weaving cloth, from creating tin plates and lanterns to learning wattle and daub construction. *Great Colonial America Projects You Can Build Yourself* gives readers a chance to experience how colonial Americans lived, cooked, entertained themselves, and interacted with their neighbors.

**Jolly Roger and the Pirate Queen**

**Put the Vermonters Ahead** Peter H. Haraty 1979

**A Sharpness on the Neck** Fred Saberhagen 2020-08-03 In 1792, Philip Radcliffe, the bastard son of Benjamin Franklin, comes to France to deliver a letter to Thomas Paine--only to get caught up in a conflict far more horrifying than the Revolution. By foiling a powerful vampire's attempt at fratricide, Radcliffe dooms himself and his descendants to suffer the vampire's eternal vengeance. In present day, Philip and June Radcliffe are kidnapped on their honeymoon. Their captor, a mysterious Mr. Graves, swears that he aims to protect them. Yet as the thrilling story unfolds, involving Napoleon, the Marquis de Sade, and the Scarlet Pimpernel, as well as Jerry Cruncher and Detective Dupin, the young

couple refuses to believe him—a mistake that is certain to cost them their lives.

**Juan de la Rosa Nataniel Aguirre 1999-04-29** Long considered a classic in Bolivia, Juan de la Rosa tells the story of a young boy's coming of age during the violent and tumultuous years of Bolivia's struggle for independence. Indeed, in this remarkable novel, Juan's search for his personal identity functions as an allegory of Bolivia's search for its identity as a nation. Set in the early 1800s, the novel is narrated by one of the last surviving Bolivian rebels, octogenarian Juan de la Rosa. Juan recreates his childhood in the rebellious town of Cochabamba, and with it a large cast of full bodied, Dickensian characters both heroic and malevolent. The larger cultural dislocations brought about by Bolivia's political upheaval are echoed in those experienced by Juan, whose mother's untimely death sets off a chain of unpredictable events that propel him into the fiery crucible of the South American Independence Movement. Outraged by Juan's outspokenness against Spanish rule and his awakening political consciousness, his loyalist guardians banish him to the countryside, where he witnesses firsthand the Spaniards' violent repression and rebels' valiant resistance that crystallize both his personal destiny and that of his country. In Sergio Gabriel Waisman's fluid translation, English readers have access to Juan de la Rosa for the very first time.

**Teaching Curriculum Through the Arts Creative Educational Systems (Riverside, Calif.) 2000**

**A Ben of All Trades: The Most Inventive Boyhood of Benjamin Franklin** Michael J. Rosen 2020-03-17 A rousing biography from Michael J. Rosen and Matt Tavares reveals how Benjamin Franklin's boyhood shaped his amazingly multifaceted life. Young Benjamin Franklin wants to be a sailor, but his father won't hear of it. The other trades he tries -- candle maker, joiner, boot closer, turner -- bore him through and through. Curious and inventive, Ben prefers to read, swim, fly his kite, and fly his kite while swimming. But each time he fails to find a profession, he takes some important bit of knowledge with him. That tendency is exactly what leads him to become the astonishingly versatile genius we remember today. Inspired by The Autobiography of Benjamin Franklin, Michael J. Rosen's wry tale captures Ben's spirit in evocative yet playful language, while illustrations by Matt Tavares follow Ben from the workbench to the water in vivid detail. A love story to the value of variety, A Ben of All Trades sheds light on an unconventional path to greatness and humanizes a towering figure in American history.

**Alzheimer's Activities** B. J. FitzRay 2001 Most patients with Alzheimer's disease (AD) benefit from participation in activities, but identifying and planning appropriate activities is often a challenge, especially for family caregivers. This book is packed with creative ideas for everyday and special-occasion activities, caregivers' anecdotes, helpful tips, interesting facts, and encouragement.

**Paper Dreams** Phyllis J. Burton 2011-12-01 Paper Dreams is an unusual read, which plays with the reader's emotions. It covers family sorrow, obsessions, inheritance, greed, dreams, nightmares, and attempted murder. But above all, it is a story of people's lives, their loves and how they eventually overcome adversity.

**Liberty Is Sweet** Woody Holton 2021-10-19 A "deeply researched and bracing retelling" (Annette Gordon-Reed, Pulitzer Prize-winning historian) of the American Revolution, showing how the Founders were influenced by overlooked Americans—women, Native Americans, African Americans, and religious dissenters. Using more than a thousand eyewitness records, Liberty Is Sweet is a "spirited account" (Gordon S. Wood, Pulitzer Prize-winning author of The Radicalism of the American Revolution) that explores countless connections between the Patriots of 1776 and other Americans whose passion for freedom often brought them into conflict with the Founding Fathers. "It is all one story," prizewinning historian Woody Holton writes. Holton describes the origins and crucial battles of the Revolution from Lexington and Concord to the British surrender at Yorktown, always focusing on marginalized Americans—enslaved Africans and African Americans, Native Americans, women, and dissenters—and on overlooked factors such as weather, North America's unique geography, chance, misperception, attempts to manipulate public opinion, and (most of all) disease. Thousands of enslaved Americans exploited the chaos of war to obtain their own freedom, while others were given away as enlistment bounties to whites. Women provided material support for the troops, sewing clothes for soldiers and in some cases taking part in the fighting. Both sides courted native people and mimicked their tactics. Liberty Is Sweet is a "must-read book for understanding the founding of our nation" (Walter Isaacson, author of Benjamin Franklin), from its origins on the frontiers and in the Atlantic ports to the creation of the Constitution. Offering surprises at every turn—for example, Holton makes a convincing case that Britain never had a chance of winning the war—this majestic history revivifies a story we thought we already knew.

**Girlhood and the Politics of Place** Claudia Mitchell 2016-01-01 Examining context-specific conditions in which girls live, learn, work, play, and organize deepens the understanding of place-making practices of girls and young women worldwide. Focusing on place across health, literary and historical studies, art history, communications, media studies, sociology, and education allows for investigations of how girlhood is positioned in relation to interdisciplinary and transnational research methodologies, media environments, geographic locations, history, and social spaces. This book offers a comprehensive reading on how girlhood scholars construct and deploy research frameworks that directly engage girls in the research process.

**This Is How It Really Sounds** Stuart Archer Cohen 2015-04-21 Ranging from the wicked noir Shanghai of 1946, to the echo chambers of Hollywood, to remote, snow-covered mountains, Stuart Archer Cohen's This Is How It Really Sounds follows three men, each in search of a different life. Small-town Alaskan "Harry" Harrington is a legend in a small circle, once the world's greatest extreme skier, racing avalanches and knocking back flips off of cliffs. Peter Harrington is a world-famous financier, hated across the globe for making hundreds of millions of dollars on his hedge fund, and fleeing New York to begin a new venture in Shanghai. Finally, there is Pete Harrington, a middle-aged rock star, now touring third-tier venues and fleeing bankruptcy, but hoping that one great new song can rescue him. All are seeking something that has slipped away—youth, power, purpose, magic; all are wonderful creations, whose strangely familiar lives and dreams become unforgettable. Mingling wickedly-funny satire with heart-stopping adventure, This Is How It Really Sounds explores the seductive power of the un-lived life, and what happens when you finally grasp it.