

Night Soldiers 1 Alan Furst

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[The Best of Our Spies](#) Alex Gerlis 2020-03-02 The Allies have landed, the liberation of Europe has begun. In the Pas de Calais, Nathalie Mercier, a young British Special Operations Executive secret agent working with the French Resistance, disappears. In London, her husband Owen Quinn, an officer with Royal Navy Intelligence, discovers the truth about her role in the Allies' sophisticated deception at the heart of D-Day. Appalled but determined, Quinn sets off on a perilous hunt through France in search of his wife. Aided by the Resistance in his search, he makes good progress. But, caught up by the bitterness of the war and its insatiable appetite for revenge, he risks total destruction. Based on real events of the Second World War, this is a thrilling tale of international intrigue, love, deception and espionage, perfect for fans of Robert Harris, John le Carré and Len Deighton.

[Field Gray](#) Philip Kerr 2011-04-14 This Edgar® Award-nominated novel in Philip Kerr's New York Times bestselling Bernie Gunther series reveals the cynical, hard-boiled detective's harrowing history as an unwilling SS officer in World War 2. During his eleven years working homicide in Berlin's Kripo, Bernie Gunther learned a thing or two about evil. Then he set himself up as a private detective—until 1940 when Heydrich dragooned him into the SS's field gray uniform and the bloodbath that was the Eastern Front. Spanning twenty-five tumultuous years, Field Gray strides across the killing fields of Europe, landing Bernie in a divided Germany at the height of the Cold War—revealing a treacherous world where the ends justify the means and no one can be trusted...

[The Foreign Correspondent](#) Alan Furst 2006-05-30 From Alan Furst, whom The New York Times calls "America's preeminent spy novelist," comes an epic story of romantic love, love of country, and love of freedom—the story of a secret war fought in elegant hotel bars and first-class railway cars, in the mountains of Spain and the backstreets of Berlin. It is an inspiring, thrilling saga of everyday people forced by their hearts' passion to fight in the war against tyranny. By 1938, hundreds of Italian intellectuals, lawyers and journalists, university professors and scientists had escaped Mussolini's fascist government and taken refuge in Paris. There, amid the struggles of émigré life, they founded an Italian resistance, with an underground press that smuggled news and encouragement back to Italy. Fighting fascism with typewriters, they produced 512 clandestine newspapers. The Foreign Correspondent is their story. Paris, a winter night in 1938: a murder/suicide at a discreet lovers' hotel. But this is no romantic tragedy—it is the work of the OVRA, Mussolini's fascist secret police, and is meant to eliminate the editor of *Liberazione*, a clandestine émigré newspaper. Carlo Weisz, who has fled from Trieste and secured a job as a foreign correspondent with the Reuters bureau, becomes the new editor. Weisz is, at that moment, in Spain, reporting on the last campaign of the Spanish civil war. But as soon as he returns to Paris, he is pursued by the French Sûreté, by agents of the OVRA, and by officers of the British Secret Intelligence Service. In the desperate politics of Europe on the edge of war, a foreign correspondent is a pawn, worth surveillance, or blackmail, or murder. The Foreign Correspondent is the story of Carlo Weisz and a handful of antifascists: the army officer known as "Colonel Ferrara," who fights for a lost cause in Spain; Arturo Salamone, the shrewd leader of a resistance group in Paris; and Christa von Schirren, the woman who becomes the love of Weisz's life, herself involved in a doomed resistance underground in Berlin. The Foreign Correspondent is Alan Furst at his absolute best—taut and powerful, enigmatic and romantic, with sharp, seductive writing that takes the reader through darkness and intrigue to a spectacular denouement.

[Night Soldiers](#) Alan Furst 2008-11-19 Bulgaria, 1934. A young man is murdered by the local fascists. His brother, Khristo Stoianev, is recruited into the NKVD, the Soviet secret intelligence service, and sent to Spain to serve in its civil war. Warned that he is about to become a victim of Stalin's purges, Khristo flees to Paris. *Night Soldiers* masterfully re-creates the European world of 1934–45: the struggle between Nazi Germany and Soviet Russia for Eastern Europe, the last desperate gaiety of the beau monde in 1937 Paris, and guerrilla operations with the French underground in 1944. *Night Soldiers* is a scrupulously researched panoramic novel, a work on a grand scale.

[A Hero of France](#) Alan Furst 2016-05-31 NEW YORK TIMES BESTSELLER • From the bestselling master espionage writer, hailed by Vince Flynn as "the best in the business," comes a riveting novel about the French Resistance in Nazi-occupied Paris. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST 1941. The City of Light is dark and silent at night. But in Paris and in the farmhouses, barns, and churches of the French countryside, small groups of ordinary men and women are determined to take down the occupying forces of Adolf Hitler. Mathieu, a leader of the French Resistance, leads one such cell, helping downed British airmen escape back to England. Alan Furst's suspenseful, fast-paced thriller captures this

dangerous time as no one ever has before. He brings Paris and occupied France to life, along with courageous citizens who outmaneuver collaborators, informers, blackmailers, and spies, risking everything to fulfill perilous clandestine missions. Aiding Mathieu as part of his covert network are Lisette, a seventeen-year-old student and courier; Max de Lyon, an arms dealer turned nightclub owner; Chantal, a woman of class and confidence; Daniel, a Jewish teacher fueled by revenge; Joëlle, who falls in love with Mathieu; and Annemarie, a willful aristocrat with deep roots in France, and a desire to act. As the German military police heighten surveillance, Mathieu and his team face a new threat, dispatched by the Reich to destroy them all. Shot through with the author's trademark fine writing, breathtaking suspense, and intense scenes of seduction and passion, Alan Furst's *A Hero of France* is at once one of the finest novels written about the French Resistance and the most gripping novel yet by the living master of the spy thriller.

The Ghost War Alex Berenson 2009-01-27 Another thrilling adventure featuring John Wells, the deep cover CIA operative from the #1 New York Times bestselling author of *The Faithful Spy* and *The Deceivers*. John Wells barely survived his homecoming when it was thought he'd become too close to the terrorists. Though his wounds have healed, his mind is far from clear. He needs to get back in the fight. And there is a fight waiting for him. A power play in China is causing chaos around the globe. And even as Wells does what he does best, a mole within the CIA is preparing to light the final fuse that will propel an unsuspecting world toward open war and annihilation. And this time, there may be nothing John Wells can do to stop it...

Dark Star Alan Furst 2008-12-10 Paris, Moscow, Berlin, and Prague, 1937. In the back alleys of nighttime Europe, war is already under way. André Szara, survivor of the Polish pogroms and the Russian civil wars and a foreign correspondent for Pravda, is co-opted by the NKVD, the Soviet secret intelligence service, and becomes a full-time spymaster in Paris. As deputy director of a Paris network, Szara finds his own star rising when he recruits an agent in Berlin who can supply crucial information. *Dark Star* captures not only the intrigue and danger of clandestine life but the day-to-day reality of what Soviet operatives call special work.

Kingdom of Shadows Alan Furst 2001-03-13 "Kingdom of Shadows must be called a spy novel, but it transcends genre, as did some Graham Greene and Eric Ambler classics."—The Washington Post Paris, 1938. As Europe edges toward war, Nicholas Morath, an urbane former cavalry officer, spends his days working at the small advertising agency he owns and his nights in the bohemian circles of his Argentine mistress. But Morath has been recruited by his uncle, Count Janos Polanyi, a diplomat in the Hungarian legation, for operations against Hitler's Germany. It is Morath who does Polanyi's clandestine work, moving between the beach cafés of Juan-les-Pins and the forests of Ruthenia, from Czech fortresses in the Sudetenland to the private gardens of the déclassé royalty in Budapest. The web Polanyi spins for Morath is deep and complex and pits him against German intelligence officers, NKVD renegades, and Croat assassins in a shadow war of treachery and uncertain loyalties, a war that Hungary cannot afford to lose. Alan Furst is frequently compared with Eric Ambler, Graham Greene, and John le Carré, but *Kingdom of Shadows* is distinctive and entirely original. It is Furst at his very best. Praise for *Kingdom of Shadows* "Kingdom of Shadows offers a realm of glamour and peril that are seamlessly intertwined and seem to arise effortlessly from the author's consciousness."—Janet Maslin, The New York Times "Subtly spun, sensitive to nuances, generous with contemporary detail and information discreetly conveyed. . . . It's hard to overestimate *Kingdom of Shadows*."—Eugen Weber, Los Angeles Times "A triumph: evocative, heartfelt, knowing and witty."—Robert J. Hughes, The Wall Street Journal "Imagine discovering an unscreened espionage thriller from the late 1930s, a classic black- and- white movie that captures the murky allegiances and moral ambiguity of Europe on the brink of war. . . . Nothing can be like watching *Casablanca* for the first time, but Furst comes closer than anyone has in years."—Walter Shapiro, Time

Mission to Paris Alan Furst 2013-06-04 "A master spy novelist."—The Wall Street Journal "Page after page is dazzling."—James Patterson NEW YORK TIMES BESTSELLER Late summer, 1938. Hollywood film star Fredric Stahl is on his way to Paris to make a movie. The Nazis know he's coming—a secret bureau within the Reich has been waging political warfare against France, and for their purposes, Fredric Stahl is a perfect agent of influence. What they don't know is that Stahl, horrified by the Nazi war on Jews and intellectuals, has become part of an informal spy service run out of the American embassy. *Mission to Paris* is filled with heart-stopping tension, beautifully drawn scenes of romance, and extraordinarily alive characters: foreign assassins; a glamorous Russian actress-turned-spy; and the women in Stahl's life. At the center of the novel is the city of Paris—its bistros, hotels grand and anonymous, and the Parisians, living every night as though it were their last. Alan Furst brings to life both a dark time in history and the passion of the human hearts that fought to survive it. Praise for *Mission to Paris* "The most talented espionage novelist of our generation."—Vince Flynn "Vividly re-creates the excitement and growing gloom of the City of Light in 1938–39 . . . It doesn't get more action-packed and grippingly atmospheric than this."—The Boston Globe "One of [Furst's] best . . . This is the romantic Paris to make a tourist weep. . . . In Furst's densely populated books, hundreds of minor characters—clerks, chauffeurs, soldiers, whores—all whirl around his heroes in perfect focus for a page or two, then dot by dot, face by face, they vanish, leaving a heartbreaking sense of the vast Homeric epic that was World War II and the smallness of almost every life that was caught up in it."—The New York Times Book Review "A book no reader will put down until the final page . . . Critics compare [Alan] Furst to Graham Greene and John le Carré [as] a master of historical espionage."—Library Journal (starred review) "Alan Furst's writing reminds me of a swim in perfect water on a perfect day, fluid and exquisite. One wants the feeling to go on forever, the book to never end. . . . Furst is one of the finest spy novelists working today."—Publishers Weekly

The Polish Officer Alan Furst 2001-10-09 September 1939. As Warsaw falls to Hitler's Wehrmacht, Captain Alexander de Milja is recruited by the intelligence service of the Polish underground. His mission: to transport the national gold reserve to safety, hidden on a refugee train to Bucharest. Then, in the back alleys and black-market bistros of Paris, in the tenements of Warsaw, with partizan guerrillas in the frozen forests of the Ukraine, and at Calais Harbor during an attack by British bombers, de Milja fights in the war of the shadows in a world without rules, a world of danger, treachery, and betrayal.

The Midnight House Alex Berenson 2012-12-04 Summoned to Langley in the aftermath of two murders, CIA agent John Wells learns that the victims were part of a secret interrogation team that used brutal methods to break tough jihadis, a case with ties to unexpected places.

Under Occupation Alan Furst 2020-06-02 From "America's preeminent spy novelist" (The New York Times) comes a fast-paced, mesmerizing thriller of the French resistance fighters working secretly and bravely to defeat Hitler. Occupied Paris, 1942. Just before he dies, a man being chased by the Gestapo hands off a strange-looking document to the unsuspecting novelist Paul Ricard. It looks like a blueprint of a part for a military weapon, one that might have important information for the Allied forces. Ricard realizes he must try to get the diagram into the hands of members of the resistance network. As Ricard finds himself drawn deeper and deeper into anti-Nazi efforts and increasingly dangerous espionage assignments, he travels to Germany and along the escape routes of underground resistance safe houses to spy on Nazi maneuvers. When he meets the mysterious and beautiful Leila, a professional spy, they begin to work together to get crucial information out of France and into the hands of the Allied forces in London.

A Breed of Heroes Alan Judd 2012-01-05 After university and Sandhurst, Charles Thoroughgood has now joined the Assault Commandos and is on a four-month tour of duty in Armagh and Belfast. The thankless task facing him and his men -- to patrol the tension-filled streets through weeks of boredom punctuated by bursts of horror -- takes them through times of tragedy, madness, laughter and terror. Alan Judd tells Thoroughgood's tale with verve, compassion and humour. The result is an exceptionally fine novel which blends bitter human incident with army farce. 'Quite simply one of the best novels of army life I've read' Jack Higgins 'Entertaining and compulsively readable' Melvyn Bragg 'Human, sympathetic and engrossing' Daily Mirror

Dark Voyage Alan Furst 2004-08-03 "In the first nineteen months of European war, from September 1939 to March of 1941, the island nation of Britain and her allies lost, to U-boat, air, and sea attack, to mines and maritime disaster, one thousand five hundred and ninety-six merchant vessels. It was the job of the Intelligence Division of the Royal Navy to stop it, and so, on the last day of April 1941 . . ." May 1941. At four in the morning, a rust-streaked tramp freighter steams up the Tagus River to dock at the port of Lisbon. She is the Santa Rosa, she flies the flag of neutral Spain and is in Lisbon to load cork oak, tinned sardines, and drums of cooking oil bound for the Baltic port of Malmö. But she is not the Santa Rosa. She is the Noordendam, a Dutch freighter. Under the command of Captain Eric DeHaan, she sails for the Intelligence Division of the British Royal Navy, and she will load detection equipment for a clandestine operation on the Swedish coast—a secret mission, a dark voyage. A desperate voyage. One more battle in the spy wars that rage through the back alleys of the ports, from elegant hotels to abandoned piers, in lonely desert outposts, and in the souks and cafés of North Africa. A battle for survival, as the merchant ships die at sea and Britain—the last opposition to Nazi German—slowly begins to starve. A voyage of flight, a voyage of fugitives—for every soul aboard the Noordendam. The Polish engineer, the Greek stowaway, the Jewish medical officer, the British spy, the Spaniards who fought Franco, the Germans who fought Hitler, the Dutch crew itself. There is no place for them in occupied France; they cannot go home. From Alan Furst—whom The New York Times calls America's preeminent spy novelist—here is an epic tale of war and espionage, of spies and fugitives, of love in secret hotel rooms, of courage in the face of impossible odds. *Dark Voyage* is taut with suspense and pounding with battle scenes; it is authentic, powerful, and brilliant.

Legion of the Damned Sven Hassel 2010-12-23 Sven Hassel's iconic war novel about the Russian Front. 'An extraordinary book, which has captured the attention of all of Europe' - NEW YORK TIMES 'LEGION OF THE DAMNED is an incredible picture of totalitarianism, of stupefying injustice ... He is graphic, at times brilliantly so, but never brutal or bitter. He is, too, a first-rate storyteller' - WASHINGTON POST Convicted of deserting the German army, Sven Hassel is sent to a penal regiment on the Russian Front. He and his comrades are regarded as expendable, cannon fodder in the battle against the implacable Red Army. Outnumbered and outgunned, they fight their way across the frozen steppe... This iconic anti-war novel is a testament to the atrocities suffered by the lone soldier in the fight for survival. Sven Hassel's unflinching narrative is based on his own experiences in the German Army. He began writing his first novel, LEGION OF THE DAMNED in a prisoner of war camp at the end of the Second World War.

Call for the Dead John le Carré 2012-10-02 The first of his peerless novels of Cold War espionage and international intrigue, *Call for the Dead* is also the debut of John le Carré's masterful creation George Smiley. "Go back to Whitehall and look for more spies on your drawing boards." George Smiley is no one's idea of a spy—which is perhaps why he's such a natural. But Smiley apparently made a mistake. After a routine security interview, he concluded that the affable Samuel Fennan had nothing to hide. Why, then, did the man from the Foreign Office shoot himself in the head only hours later? Or did he? The heart-stopping tale of intrigue that launched both novelist and spy, *Call for the Dead* is an essential introduction to le Carré's chillingly amoral universe.

Ashes to Ashes Alan L. Lee 2021-11-30 *Ashes to Ashes* is a riveting spy thriller and the fast-paced sequel to *Sandstorm*. When Alex Koves goes AWOL and takes matters into his own hands on a hunt for revenge, his mission forces him to place his trust in an elusive Russian woman in the hopes she won't sell him out. With a target painted on his back for his past work in Iran, Alex and his lover Nora Mossa

find themselves fighting for their lives as the wrath of the Iranian government begins to catch up with them. Meanwhile, after Nathan Yadin - a top Mossad agent and known to the Arab Underworld only as The Devil - stumbles upon a sinister plot to sabotage a key nuclear deal, he must put aside his dreams of disappearing to once again jump into the fray. Racing against time to stop a deadly assassin who has never failed a single assignment, Yadin must convince Alex and Nora that they can trust him if he wants to stop the assassin before it's too late. In a death-defying mission that will take them across Europe and the Middle East, *Ashes to Ashes* captures all the tension and mystery of a classic espionage thriller, making it a perfect read for thriller fans around the world.

A Single Spy William Christie 2017-04-25 "[A] panoramic, smart, hugely enjoyable thriller"—The New York Times Book Review "A single spy—in the right place and at the right moment—may change the course of history." Alexsi Ivanovich Smirnov, an orphan and a thief, has been living by his wits and surviving below the ever-watchful eye of the Soviet system until his luck finally runs out. In 1936, at the age of 16, Alexsi is caught by the NKVD and transported to Moscow. There, in the notorious headquarters of the secret police, he is given a choice: be trained and inserted as a spy into Nazi Germany under the identity of his best friend, the long lost nephew of a high ranking Nazi official, or disappear forever in the basement of the Lubyanka. For Alexsi, it's no choice at all. Over the course of the next seven years, Alexsi has to live his role, that of the devoted nephew of a high Nazi official, and ultimately works for the legendary German spymaster Wilhelm Canaris as an intelligence agent in the Abwehr. All the while, acting as a double agent—reporting back to the NKVD and avoiding detection by the Gestapo. Trapped between the implacable forces of two of the most notorious dictatorships in history, and truly loyal to no one but himself, Alexsi's goal remains the same—survival. In 1943, Alexsi is chosen by the Gestapo to spearhead one of the most desperate operations of the war—to infiltrate the site of the upcoming Tehran conference between Churchill, Roosevelt, and Stalin, and set them up to be assassinated. For Alexsi, it's the moment of truth; for the rest of the world, the future is at stake.

Mission to Paris Alan Furst 2012 Arriving in Paris on the eve of the Munich Appeasement in 1938, Hollywood star Frederic Stahl is unwittingly entangled in the region's shifting political currents when he discovers that his latest film is linked to the destinies of fascists, German Nazis and Hollywood publicists. By the author of *Spies of the Balkans*. 75,000 first printing.

The Moscow Club Joseph Finder 2012-12-24 While investigating an ominous coup brewing in Russia, CIA analyst Charlie Stone senses that the conspiracy is linked to an old mystery within his own family. Reissue. 250,000 first printing.

The Paris Drop Alan Furst 1980-01-01

A Spy's Life Henry Porter 2018-11-29 'Compulsively readable' Observer An ex British spy finds himself dragged back into the world of espionage after a mysterious plane crash... Robert Harland ended his career as a British spy in an Austrian hospital, after being tortured and beaten by Czech security agents in the last days of the communist regime. He was young enough then to find a new life with the Red Cross and then with the UN. Twelve years later his UN plane crashes in mysterious circumstances at La Guardia airport, New York and Harland is the only survivor. Was it sabotage and, if so, was Harland the target? It is soon clear to Harland that the answers are to be found in his past, a past which, along with its secrets and tradecraft, he has desperately tried to forget. And now the crash has thrown him back into a world of relentless intrigue and mistrust, to his youth, and a life-changing love affair...

Red Widow Alma Katsu 2021-03-23 "A wicked sharp spy novel...Equal parts Tinker Tailor Soldier Spy and Killing Eve." —S. A. Cosby, author of *Blacktop Wasteland* and *Razorblade Tears* An exhilarating spy thriller written by an intelligence veteran about two women CIA agents whose paths become intertwined around a threat to the Russia Division—one that's coming from inside the agency. Lyndsey Duncan worries her career with the CIA might be over. After lines are crossed with another intelligence agent during an assignment, she is sent home to Washington on administrative leave. So when a former colleague—now Chief of the Russia Division—recruits her for an internal investigation, she jumps at the chance to prove herself. Lyndsey was once a top handler in the Moscow Field Station, where she was known as the "human lie detector" and praised for recruiting some of the most senior Russian officials. But now, three Russian assets have been exposed—including one of her own—and the CIA is convinced there's a mole in the department. With years of work in question and lives on the line, Lyndsey is thrown back into life at the agency, this time tracing the steps of those closest to her. Meanwhile, fellow agent Theresa Warner can't avoid the spotlight. She is the infamous "Red Widow," the wife of a former director killed in the field under mysterious circumstances. With her husband's legacy shadowing her every move, Theresa is a fixture of the Russia Division, and as she and Lyndsey strike up an unusual friendship, her knowledge proves invaluable. But as Lyndsey uncovers a surprising connection to Theresa that could answer all of her questions, she unearths a terrifying web of secrets within the department, if only she is willing to unravel it...

Midnight in Europe Alan Furst 2015-03-17 NEW YORK TIMES BESTSELLER Paris, 1938. As the shadow of war darkens Europe, democratic forces on the Continent struggle against fascism and communism, while in Spain the war has already begun. Alan Furst, whom Vince Flynn has called "the most talented espionage novelist of our generation," now gives us a taut, suspenseful, romantic, and richly rendered novel of spies and secret operatives in Paris and New York, in Warsaw and Odessa, on the eve of World War II. Cristián Ferrar, a brilliant and handsome Spanish émigré, is a lawyer in the Paris office of a prestigious international law firm. Ferrar is approached by the embassy of the Spanish Republic and asked to help a clandestine agency trying desperately to supply weapons to the Republic's beleaguered army—an effort that puts his life at risk in the battle against fascism. Joining Ferrar in this mission is a group of unlikely men and women: idealists and gangsters, arms traders and aristocrats and spies. From shady Paris

nightclubs to white-shoe New York law firms, from brothels in Istanbul to the dockyards of Poland, Ferrar and his allies battle the secret agents of Hitler and Franco. And what allies they are: there's Max de Lyon, a former arms merchant now hunted by the Gestapo; the Marquesa Maria Cristina, a beautiful aristocrat with a taste for danger; and the Macedonian Stavros, who grew up "fighting Bulgarian bandits. After that, being a gangster was easy." Then there is Eileen Moore, the American woman Ferrar could never forget. In *Midnight in Europe*, Alan Furst paints a spellbinding portrait of a continent marching into a nightmare—and the heroes and heroines who fought back against the darkness. Praise for Alan Furst and *Midnight in Europe* "Furst never stops astounding me."—Tom Hanks "Furst is the best in the business."—Vince Flynn "Elegant, gripping . . . [Furst] remains at the top of his game."—The New York Times "Suspenseful and sophisticated . . . No espionage author, it seems, is better at summoning the shifting moods and emotional atmosphere of Europe before the start of World War II than Alan Furst."—The Wall Street Journal "Endlessly compelling . . . Furst delivers an observant, sexy, and thrilling tale set in the outskirts of World War II. In Furst's hands, Paris once again comes alive with intrigue."—Erik Larson "Too much fun to put down . . . [Furst is] a master of the atmospheric thriller."—The Boston Globe

The Secret Soldier Alex Berenson 2015-01-06 John Wells may have left the CIA, but he hasn't left the high-stakes world of espionage, where hidden battles determine the fate of nations. In Saudi Arabia, King Abdullah is losing his hold. A series of terrorist attacks has put the Kingdom on edge, and even Abdullah's own secret police cannot be trusted. With nowhere to turn, the King asks for Wells's help. Reluctantly, and with the secret blessing of his former CIA boss, Wells agrees. But as he begins to unravel the conspiracy, it takes an unexpected twist, becoming more dangerous than Wells ever imagined. The plotters want more than the fall of a monarch. They want to start the final battle between America and Islam—with only themselves as the victor...

A Colder War Charles Cumming 2014-08-05 Internationally acclaimed as "a premier writer of espionage thrillers" (USA Today), Charles Cumming is "among the most skillful spy novelists" (Washington Post) and "a worthy successor to the masters...like John le Carré and Len Deighton" (Chicago Sun-Times). Now, with *A COLDER WAR*, Cumming returns with MI6 agent Tom Kell (A Foreign Country), in a tour de force that will dazzle readers and critics alike. A top-ranking Iranian military official is blown up while trying to defect to the West. An investigative journalist is arrested and imprisoned for writing an article critical of the Turkish government. An Iranian nuclear scientist is assassinated on the streets of Tehran. These three incidents, seemingly unrelated, have one crucial link. Each of the three had been recently recruited by Western intelligence, before being removed or killed. Then Paul Wallinger, MI6's most senior agent in Turkey, dies in a puzzling plane crash. Fearing the worst, MI6 bypasses the usual protocol and brings disgraced agent Tom Kell in from the cold to investigate. Kell soon discovers what Wallinger had already begun to suspect—that there's a mole somewhere in the Western intelligence, a traitor who has been systematically sabotaging scores of joint intelligence operations in the Middle East.

An Impeccable Spy Owen Matthews 2019-03-21 'The most formidable spy in history' IAN FLEMING 'His work was impeccable' KIM PHILBY 'The spy to end spies' JOHN LE CARRÉ Born of a German father and a Russian mother, Richard Sorge moved in a world of shifting alliances and infinite possibility. In the years leading up to and during the Second World War, he became a fanatical communist – and the Soviet Union's most formidable spy. Combining charm with ruthless manipulation, he infiltrated and influenced the highest echelons of German, Chinese and Japanese society. His intelligence proved pivotal to the Soviet counter-offensive in the Battle of Moscow, which in turn determined the outcome of the war itself. Drawing on a wealth of declassified Soviet archives, this is a major biography of one of the greatest spies who ever lived.

Blood of Victory Alan Furst 2002-08-27 NEW YORK TIMES BESTSELLER • "[Furst] glides gracefully into an urbane pre-World War II Europe and describes that milieu with superb precision." —Janet Maslin, The New York Times In the autumn of 1940, Russian émigré journalist I. A. Serebin is recruited in Istanbul by an agent of the British secret services for a clandestine operation to stop German importation of Romanian oil—a last desperate attempt to block Hitler's conquest of Europe. Serebin's race against time begins in Bucharest and leads him to Paris, the Black Sea, Beirut, and, finally, Belgrade; his task is to attack the oil barges that fuel German tanks and airplanes. *Blood of Victory* is a novel with the heart-pounding suspense, extraordinary historical accuracy, and narrative immediacy we have come to expect from Alan Furst. Praise for *Blood of Victory* "Densely atmospheric and genuinely romantic, the novel is most reminiscent of the Hollywood films of the forties, when moral choices were rendered not in black-and-white but in smoky shades of gray."—The New Yorker "Furst's achievement is a moral one, producing a powerful testament to fiction's ability to re-create the experience of others, and why it is so deeply important to do so." —Neil Gordon, The New York Times Book Review "Richly atmospheric and satisfying." —Deirdre Donahue, USA Today

Red Gold Alan Furst 2007-12-18 "Nothing can be like watching *Casablanca* for the first time, but Furst comes closer than anyone has in years."—Time Autumn 1941: In a shabby hotel off the place Clichy, the course of the war is about to change. German tanks are rolling toward Moscow. Stalin has issued a decree: All partisan operatives are to strike behind enemy lines—from Kiev to Brittany. Set in the back streets of Paris and deep in occupied France, *Red Gold* moves with quiet menace as predators from the dark edge of war—arms dealers, lawyers, spies, and assassins—emerge from the shadows of the Parisian underworld. In their midst is Jean Casson, once a well-to-do film producer, now a target of the Gestapo living on a few francs a day. As the occupation tightens, Casson is drawn into an ill-fated mission: running guns to combat units of the French Communist Party. Reprisals are brutal. At last the real resistance has begun. *Red Gold* masterfully re-creates the shadow world of French resistance in the darkest days of World War

II.

Shadow Trade Alan Furst 1984

The Mark of the Assassin Daniel Silva 2003 A contemporary thriller set in Washington, D.C., relates the plausible and frightening tale of a president targeted for destruction by a cabal of business executives.

The Torqued Man Peter Mann 2022-01-11 "A damn good read."—Alan Furst A brilliant debut novel, at once teasing literary thriller and a darkly comic blend of history and invention, *The Torqued Man* is set in wartime Berlin and propelled by two very different but equally mesmerizing voices: a German spy handler and his Irish secret agent, neither of whom are quite what they seem. Berlin—September, 1945. Two manuscripts are found in rubble, each one narrating conflicting versions of the life of an Irish spy during the war. One of them is the journal of a German military intelligence officer and an anti-Nazi cowed into silence named Adrian de Groot, charting his relationship with his agent, friend, and sometimes lover, an Irishman named Frank Pike. In De Groot's narrative, Pike is a charismatic IRA fighter sprung from prison in Spain to assist with the planned German invasion of Britain, but who never gets the chance to consummate his deal with the devil. Meanwhile, the other manuscript gives a very different account of the Irishman's doings in the Reich. Assuming the alter ego of the Celtic hero Finn McCool, Pike appears here as the ultimate Allied saboteur. His mission: an assassination campaign of high-ranking Nazi doctors, culminating in the killing of Hitler's personal physician. The two manuscripts spiral around each other, leaving only the reader to know the full truth of Pike and De Groot's relationship, their ultimate loyalties, and their efforts to resist the fascist reality in which they are caught.

The Book of Spies Anthony Burgess 2003-05-13 An anthology of the world's best literary espionage, selected by a contemporary master of the genre, Alan Furst. Here is an extraordinary collection of work from some of the finest novelists of the twentieth century. Inspired by the politics of tyranny or war, each of these writers chose the base elements of spy fiction—highly evolved spy fiction—as the framework for a literary novel. Thus Alan Furst offers a diverse array of selections that combine raw excitement and intellectual sophistication in an expertly guided tour of the dark world of clandestine conflict. These are not just stories of professional intelligence officers. We meet diplomats, political police, agents provocateurs, secret operatives, resistance fighters, and assassins—players in the Great Game, or victims of the Cold War. *The Book of Spies* brings us the aristocratic intrigues of *The Scarlet Pimpernel*, in which French émigrés duel with Robespierre's secret service; the savage political realities of the 1930s in Eric Ambler's classic *A Coffin for Dimitrios*; the ordinary citizens (well, almost) of John le Carré's *The Russia House*, who are drawn into Cold War spy games; and the 1950s Vietnam of Graham Greene's *The Quiet American*, with its portrait of American idealism and duplicity. Drawing on acknowledged classics and rediscovered treasures, Alan Furst's *The Book of Spies* delivers literate entertainment and excitement on every page.

Blood of Victory Alan Furst 2009-03-05 November, 1940. I.A. Serebin, a writer from Odessa and former decorated hero of the Soviet Union, is on his way to Istanbul following a cryptic letter from a former lover. Ostensibly there on official business for the International Russian Union, an émigré organisation based in Paris, he is drawn into a clandestine world of international spies and political players. With war in Europe drawing nearer, Serebin is recruited by the British secret services - his mission to stop the export of Romanian oil to Germany. In a race against time, Serebin's journey will take him from the glittering salons of Paris to the back alleys of Bucharest and the Black Sea ports, in a covert operation to staunch the flow of oil, the precious 'blood of victory'.

Firefly Henry Porter 2018-10-23 "Firefly proves once again that . . . British espionage fiction is the best in the world, and Porter is part of the reason why." ?Lee Child, #1 New York Times bestselling author From the refugee camps of Greece to the mountains of Macedonia, a thirteen-year-old boy is making his way to Germany and to safety. Codenamed "Firefly," he holds vital intelligence: unparalleled insight into a vicious ISIS terror cell, and details of their plans. But the terrorists are hot on his trail, determined he won't live to pass on the information. When MI6 become aware of Firefly and what he knows, the race is on to find him. Paul Samson, ex-MI6 agent and now private eye, finds himself recruited to the cause. Fluent in Arabic thanks to his Lebanese heritage and himself the product of an earlier era of violent civil war, Samson's job is to find Firefly, win his trust, and get him to safety. A devastatingly timely thriller following the refugee trail from Syria to Europe, *Firefly* is a sophisticated, breathtaking race against time from an author who brings a whole new level of urgency to the genre. "A classic chase thriller with an on-the-scenes look at the Syrian refugee crisis?it doesn't get more contemporary than this."—Joseph Kanon, New York Times bestselling author of *The Accomplice* "A welcome return . . . *Firefly* seems ripped from the headlines and is both timely and terrific."—Mick Herron, CWA Gold Dagger Award-winning author of *Joe Country*

The Spies of Warsaw Alan Furst 2008-06-03 NOW A MINISERIES ON BBC AMERICA STARRING DAVID TENNANT An autumn evening in 1937. A German engineer arrives at the Warsaw railway station. Tonight, he will be with his Polish mistress; tomorrow, at a workers' bar in the city's factory district, he will meet with the military attaché from the French embassy. Information will be exchanged for money. So begins *The Spies of Warsaw*, the brilliant new novel by Alan Furst, lauded by *The New York Times* as "America's preeminent spy novelist." War is coming to Europe. French and German intelligence operatives are locked in a life-and-death struggle on the espionage battlefield. At the French embassy, the new military attaché, Colonel Jean-Francois Mercier, a decorated hero of the 1914 war, is drawn into a world of abduction, betrayal, and intrigue in the diplomatic salons and back alleys of Warsaw. At the same time, the handsome aristocrat finds himself in a passionate love affair with a Parisian woman of Polish heritage, a lawyer for the League of Nations. Colonel Mercier must work in the shadows, amid an extraordinary cast of venal and dangerous characters—Colonel Anton Vyborg of Polish military intelligence; the mysterious and

sophisticated Dr. Lapp, senior German Abwehr officer in Warsaw; Malka and Viktor Rozen, at work for the Russian secret service; and Mercier's brutal and vindictive opponent, Major August Voss of SS counterintelligence. And there are many more, some known to Mercier as spies, some never to be revealed. The Houston Chronicle has described Furst as "the greatest living writer of espionage fiction." The Spies of Warsaw is his finest novel to date—the history precise, the writing evocative and powerful, more a novel about spies than a spy novel, exciting, atmospheric, erotic, and impossible to put down. "As close to heaven as popular fiction can get." –Los Angeles Times, about The Foreign Correspondent "What gleams on the surface in Furst's books is his vivid, precise evocation of mood, time, place, a letter-perfect re-creation of the quotidian details of World War II Europe that wraps around us like the rich fug of a wartime railway station." –Time "A rich, deeply moving novel of suspense that is equal parts espionage thriller, European history and love story." –Herbert Mitgang, The New York Times, about Dark Star "Some books you read. Others you live. They seep into your dreams and haunt your waking hours until eventually they seem the stuff of memory and experience. Such are the novels of Alan Furst, who uses the shadowy world of espionage to illuminate history and politics with immediacy." –Nancy Pate, Orlando Sentinel

The World at Night Alan Furst 2007-12-18 "First-rate research collaborates with first-rate imagination. . . . Superb."—The Boston Globe Paris, 1940. The civilized, upper-class life of film producer Jean Casson is derailed by the German occupation of Paris, but Casson learns that with enough money, compromise, and connections, one need not deny oneself the pleasures of Parisian life. Somewhere inside Casson, though, is a stubborn romantic streak. When he's offered the chance to take part in an operation of the British secret service, this idealism gives him the courage to say yes. A simple mission, but it goes wrong, and Casson realizes he must gamble everything—his career, the woman he loves, life itself. Here is a brilliant re-creation of France—its spirit in the moment of defeat, its valor in the moment of rebirth. Praise for The World at Night "[The World at Night] earns a comparison with the serious entertainments of Graham Greene and John le Carré. . . . Gripping, beautifully detailed . . . an absorbing glimpse into the moral maze of espionage."—Richard Eder, Los Angeles Times "[The World at Night] is the world of Eric Ambler, the pioneering British author of classic World War II espionage fiction. . . . The novel is full of keen dialogue and witty commentary . . . Thrilling."—Herbert Mitgang, Chicago Tribune "With the authority of solid research and a true fascination for his material, Mr. Furst makes idealism, heroism, and sacrifice believable and real."—David Walton, The Dallas Morning News

Spies of the Balkans Alan Furst 2010 A tale set in World War II Macedonia finds senior police official Costa Zannis working with a resistance cell and secret operatives from various European regions to organize an escape route from Berlin to neutral Turkey. By the author of The Spies of Warsaw.

Wedding Station David Downing 2021-03-02 The prequel to David Downing's bestselling Station series introduces John Russell, an Englishman with a political past who must keep his head down as the Nazis solidify their power. February 27, 1933. In this stunning prequel to the John Russell espionage novels, the Reichstag parliament building in Berlin is set ablaze. It's just a month after Hitler's inauguration as Chancellor of Germany, and the Nazis use the torching to justify a campaign of terror against their political opponents. John Russell's recent separation from his wife threatens his right to reside in Germany and any meaningful relationship with his six-year-old son, Paul. He has just secured work as a crime reporter for a Berlin newspaper, and the crimes which he has to report—the gruesome murder of a rent boy, the hit-and-run death of a professional genealogist, the suspicious disappearance of a Nazi-supporting celebrity fortune-teller—are increasingly entangled in the wider nightmare engulfing Germany. Each new investigation carries the risk of Russell's falling foul of the authorities, at a time when the rule of law has completely vanished, and the Nazis are running scores of pop-up detention centers, complete with torture chambers, in every corner of Berlin.

The Trinity Six Charles Cumming 2011-03-15 A Washington Post Notable Fiction Book for 2011 The most closely-guarded secret of the Cold War is about to be exposed – the identity of a SIXTH member of the infamous Cambridge spy ring. And people are killing for it... London, 1992. Late one night, Edward Crane, 76, is declared dead at a London hospital. An obituary describes him only as a 'resourceful career diplomat'. But Crane was much more than that – and the circumstances surrounding his death are far from what they seem. Fifteen years later, academic Sam Gaddis needs money. When a journalist friend asks for his help researching a possible sixth member of the notorious Trinity spy ring, Gaddis knows that she's onto a story that could turn his fortunes around. But within hours the journalist is dead, apparently from a heart attack. Taking over her investigation, Gaddis trails a man who claims to know the truth about Edward Crane. Europe still echoes with decades of deadly disinformation on both sides of the Iron Curtain. And as Gaddis follows a series of leads across the continent, he approaches a shocking revelation – one which will rock the foundations of politics from London to Moscow... "Cumming's novel is characterized by a gripping sense of realism. He displays a vast knowledge of spycraft and Cold War history, and the dense, three-dimensional world he crafts comes complete with seedy hotels and smoky nightclubs. The result is absolutely gripping. Taut, atmospheric and immersive—an instant classic." – Kirkus Reviews (starred review) on The Trinity Six The Trinity Six is a Kirkus Reviews Best of 2011 Thrillers title.