

## Growth Of The Soil Knut Hamsun

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Growth of the Soil Knut Hamsun 1920

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Growth of the Soil (Hardcover) Knut Hamsun 2018-05-28 Growth of the Soil, Knut Hamsun's Nobel Prize winning novel, is an abiding classic of Scandinavian literature. At the time it was published, the literary world was in the throes of shifting to a modernist style. Popular novels were contemporary present, with technological and societal advancements forming part of the narrative backdrop. Growth of the Soil openly dispensed between the old traditions of agrarian society, and the ever-mounting wonders and conveniences offered by modern society. The farmer Isak acknowledges the values of modern living. Illiterate but capable of carrying out the business of running a farm, he has physical strength and hard hands. Although initially amazed by Isak's prowess - his wife Inger, who came into contact with modern society when imprisoned for killing her husband's birth defect, return to the home much less impressed by the country life.

Literature, 1901-1967 First Frenz 1999 <http://www.worldscientific.com/worldscibooks/10.1142/3738>

The Growth of the Soil Knut Hamsun 2001-05-01

Hunger Knut Hamsun 2013-01-16 A modern classic about a penniless, unemployed young writer, this powerful, autobiographical novel paints an unforgettable portrait of a man driven to the edge of self-destruction by forces beyond his control.

Children of the Age Knut Hamsun 1924 Hamsun described Children of the Age as "a novel about the war between the aristocrat and the peasant." Encyclopedia of the Novel (2014) called it "a historically based - and utterly scathing - critique of modernity." And the Hamsun Centre (Hamsun.org) website wrote: "In Children of the Age a family's rise and fall are used to describe the decline and fall of a whole epoch. Thematically the novel has similarities to Thomas Mann's Buddenbrooks (1901), with Hamsun's humour being the stylistic difference between the two." Briefly, the novel tells the story of Lieutenant Willatz Holmsen, patriarch of Segelfoss, a small semi-feudal estate in the north of Norway. When a rich self-made industrialist returns from abroad, Holmsen finds his authority challenged and his finances jeopardized. At the same time, the novel chronicles the breakdown of his family: his wife Adelheid and son Willatz IV. The novel and its sequel, Segelfoss Town (1915), are described in Knut Hamsun: The Dark Side of Literary Brilliance (2009) as "much more than dry social analysis; indeed, they investigate, in rich novelistic form, the propagation and survival of a family."

Growth of the Soil Knut Hamsun (W W.) 2018-05-28 Growth of the Soil, Knut Hamsun's Nobel Prize winning novel, is an abiding classic of Scandinavian literature. At the time it was published, the literary world was in the throes of shifting to a modernist style. Popular novels were contemporary present, with technological and societal advancements forming part of the narrative backdrop. Growth of the Soil openly dispensed between the old traditions of agrarian society, and the ever-mounting wonders and conveniences offered by modern society. The farmer Isak acknowledges the values of modern living. Illiterate but capable of carrying out the business of running a farm, he has physical strength and hard hands. Although initially amazed by Isak's prowess - his wife Inger, who came into contact with modern society when imprisoned for killing her husband's birth defect, return to the home much less impressed by the country life.

Knut Hamsun Remembers America Knut Hamsun 2003-05-01 When Americans remember him at all, they no doubt think of Knut Hamsun (1859-1952) as the author of Hunger or as the Norwegian who, along with Vidkun Quisling, betrayed his country by supporting the Nazis during World War II. The winner of the Nobel Prize in 1920 for his novel The Growth of the Soil, was and remains one of the most important and influential novelists of the 20th century. Hamsun Remembers America is a collection of thirteen essays and stories based largely on Hamsun's experiences during the four years he spent in the United States when he was a young man. Most of these pieces have never been published before in an English translation, and none are really about Hamsun's feelings about America and American ways were complex. For the most part, they were more negative than positive, and they found fault in many of his writings—directly in his reminiscences and indirectly in his fiction. In On the Cultural Life of Modern America, his first major book about the United States as a land of gross and greedy materialism, populated by illiterates who were utterly lacking in artistic originality or refinement. The pieces in this collection are not all anti-American, most of them emphasize the strangeness and unpleasantness, as the author saw it, of the United States, called Yankeeland. Arranged chronologically, the pieces fall into three categories: Critical Reporting, Memory and Fantasy, and Mellow Reminiscence. The Critical Reporting section includes articles that appeared in Norwegian or Danish newspapers soon after each of Hamsun's two visits to America. They give his views on a variety of American subjects, and includes an essay devoted to Mark Twain. Memory and Fantasy comprises narratives of his travels in America, most of which are presented as personal experiences but which actually are blends of fact and fiction. Mellow Reminiscence includes his fonder recollections and impressions of the United States. The pieces in this collection provide variations on a theme that runs through much of his history—European criticism of American ways. They give vivid, at times distorted, pictures of life as it was in the United States. They tell us about the development of the worldview of a man who became a great writer, only to jeopardize his reputation by defending the Nazi oppressors.

Knut Hamsun Remembers America will appeal to anyone interested in the history of American civilization or, more specifically, in the history of Americanism.

**Mysterie** Knut Hamsun 2006-08-08 In a Norwegian coastal town, society's carefully woven threads begin to unravel when an unsettling stranger Johan Nagel arrives. With an often brutal insight into human nature, Nagel draws out the townsfolk, exposing their darkest instincts and sup At once arrogant and unassuming, righteous and depraved, Nagel seduces the entire community even as he turns it on its head—before disappearing suddenly as he arrived.

**Growth of the Soil**, Tr. from the Norwegian of Knut Hamsun by W. W. Wines 1966  
**Durable Trades** Rory Groves 2020-11-12 With over thirty thousand occupations currently in existence, workers today face a bewildering array from which to choose, and upon which to center their lives. But there is more at stake than just a paycheck. For too long, work has driven families, dividing husband from wife, father from son, mother from daughter, and family from home. Building something that will last requires a different approach than is common or encouraged today. In Durable Trades, Groves uncovers family-centered professions that have endured upheavals in history—including the Industrial Revolution—and continue to thrive today. Through careful research and thoughtful commentary another way forward to those looking for a more durable future.

**Growth of the Soil** (World's Classics Series) Hamsun 2019-12-18 "Growth of the Soil" portrays the main protagonist, Isak, and his family as av modernity, yet at times, they come into conflict with it. The novel contains two sections entitled Book One and Book Two. The first book fo on the story of Isak and his family and the second book starts off by following the plight of Axel and ends mainly focusing on Isak's family.

**Mothwise** Knut Hamsun 2019-12-06 "Mothwise" by Knut Hamsun (translated by W. J. Alexander Worster). Published by Good Press. Good Pre a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost rea readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**Growth of the Soil** Knut Hamsun 2015-08-31 This work has been selected by scholars as being culturally important, and is part of the knowled civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the worl notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United State copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important er preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you fo important part of keeping this knowledge alive and relevant.

**On Overgrown Paths** Knut Hamsun 1999 The great confessional memoir of the Nobel-prize winning Norwegian novelist, Knut Hamsun.

**Shallow Soil** Knut Hamsun 2019-12-18 "Shallow Soil" is a composite love story in which two parallel love dramas develop and affect two good companions. The story expresses both tragedy and hope.

**Hunger** Knut Hamsun 2012-06 Hunger by Knut Hamsun - The Original Classic Edition Finally available, a high quality book of the original class This is a new and freshly published edition of this culturally important work, which is now, at last, again available to you. Enjoy this classic v These selected paragraphs distill the contents and give you a quick look inside: From there his parents moved when he was only four to set northern district of Lofoden--that land of extremes, where the year, and not the day, is evenly divided between darkness and light; where w dreamless sleep, and summer a passionate dream without sleep; where land and sea meet and intermingle so gigantically that man is all but between the two--or else raised to titanic measures by the spectacle of their struggle. ...But when Karen, the irreconcilable rebel of At the Kingdom, the heaven-storming truth-seeker of The Game of Life, and the acclaimed radical leader in the first acts of Sunset Glow, surrende powers that be in order to gain a safe and sheltered harbor for his declining years, then another man of 29 stands ready to denounce him a rebel cry of youth to which he has become a traitor. Hamsun's ironical humor and whimsical manner of expression do more than the plot its plays into an organic unit, and several of the characters are delightfully drawn, particularly the two women who play the greatest part in Ka wife Eline, and Teresita, who is one more of his many feminine embodiments of the passionate and changeable Northland nature. ...From 189 Hamsun produced a series of volumes that simply marked a further development of the tendencies shown in his first novels: Siesta, short s Victoria a novel with a charming love story that embodies the tenderest note in his production, 1898; In Wonderland, travelling sketches fro 1903; Brushwood, short stories, 1903; The Wild Choir, a collection of poems, 1904; Dreamers, a novel, 1904; Struggling Life, short stories a sketches, 1905; Beneath the Autumn Star a novel, 1906; Benoni, and Rosa, two novels forming to some extent sequels to Pan, 1908; A War Muted Strings, a novel, 1909; and The Last Joy, a shapeless work, half novel and half mere uncoordinated reflections, 1912. ...I turned to a s and stopped in order to give him an opportunity of getting ahead, but when, after a lapse of some minutes, I again walked on there was the of me--he too had stood stock still, --without stopping to reflect I made three or four furious onward strides, caught him up, and slapped h

**Victoria** Knut Hamsun 2005-11-29 The Nobel Prize winner's poetic, psychologically intense portrayal of love's predicament in a class-bound s Penguin Classic Set in a coastal village of late nineteenth-century Norway, Victoria follows two lovers whose yearnings are as powerful as t circumstances that conspire to thwart their romance. Johannes, a miller's son turned poet, finds inspiration for his writing in his passionate Victoria, a daughter of the impoverished lord of the manor, who feels constrained by family loyalty to accept the wealthy young man of her Separated by class barriers and social pressure, the fated duo hurt and enthrall each other by turns as they move toward an emotional door recognize until it is too late. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplin the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well translations by award-winning translators.

**The Women at the Pump** Knut Hamsun 2012-07-09 In their gossiping at the pump the women express the poetry, the tawdriness and, above al vitality of life in Hamsun's small coastal town. A birth (where did those brown eyes come from?); a marriage (shotgun?); a death in strange (the victim flattened by a barrel of whale oil); the up-and-down career of the town's leading citizen and philanderer; the elderly spinster's pr sinking of the steamship that is the town's pride and joy. Above all, talk centres on the doings of Oliver Andersen and the large family that h contrive to create despite growing suspicions that his mysterious accident at sea has deprived him of more than a leg... The Women at the with a prodigality of invention and sardonic humour typical of Hamsun's work at its best. First published in 1920, the year Hamsun won the Literature, it has a universal quality that transcends time and place. Hamsun's women live on the Norwegian coast but their soulmates flour small community around the world.

**Growth of the Soil** Knut Hamsun 1926

**Knut Hamsun** Ingar Sletten Kolloen 2009 This biography of one of the twentieth century's most important and neglected writers captures th enigmatic spirit of Hamsun and provides a major reassessment of his work.

Growth of the Soil Knut Hamsun 2017-08-13

Growth of the Soil Translated from the Norwegian of Knut Hamsun by William W. Worster 1921

The Last Joy Knut Hamsun 2003 The Last Joy is the final part in Hamsun's Wanderer Trilogy. With its richly varied contents, this work combines the lyricism of Hamsun's Pan (1894) and the epic scope of his Nobel prize-winning Growth of the Soil (1917). The middle-aged narrator of this story is a Hamsun double, who leaves the wild, where he has lived in a turf hut, for a tourist resort and, later, the city, where he contacts Miss Torse, a young school teacher he met at the resort. He follows her sexual escapades, including rape, with the intense, vicarious interest of a voyeur.

**Knut Hamsun, Best Novelist** Knut Hamsun 2017-08-21 Knut Hamsun (1859 - 1952) was a Norwegian author, who was awarded the Nobel Prize in Literature in 1920. Hamsun's work spans more than 70 years and shows variation with regard to the subject, perspective and environment. He published more than 20 novels, a collection of poetry, some short stories and plays, a travelogue, and some essays. Hamsun is considered the "leader of the Neo-Romanticism of the turn of the [20th] century", with works such as Hunger (1890), Mysteries (1892), Pan (1894), and Victoria (1898). His later works-in-progress, the "Nordland novels"-were influenced by the Norwegian new realism, portraying everyday life in rural Norway and often employing local dialect, humour. In this book: Pan Translator: William W. Worster Growth of the Soil Translator: William W. Worster Hunger Translator: George Egerton

Growth of the Soil Knut Hamsun 1921 Follows the story of a man who settles and lives in rural Norway. First published in 1917, it has since been translated from Norwegian into languages such as English. The novel was written in the popular style of Norwegian new realism, a movement of the early 20th century. The novel exemplified Hamsun's aversion to modernity and inclination towards primitivism and the agrarian lifestyle. Hamsun employed literary techniques new to the time such as stream of consciousness. Hamsun tended to stress the relationship between his characters and their natural environment. Growth of the Soil portrays the protagonist (Isak) and his family as awed by modernity, yet at times, they come into conflict. The novel contains two sections entitled Book One and Book Two. The first book focuses almost solely on the story of Isak and his family and then starts off by following the plight of Axel and ends mainly focusing on Isak's family.

Growth of the Soil Or Markens Knut Hamsun 2013-04-17 Knut Hamsun (August 4, 1859 - February 19, 1952) was a Norwegian author, who was awarded the Nobel Prize in Literature in 1920. Hamsun's work spans more than 70 years and shows variation with regard to the subject, perspective and environment. He published more than 20 novels, a collection of poetry, some short stories and plays, a travelogue, and some essays. -Wikipedia

Growth of the Soil Knut Hamsun 2015-08-08 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world) and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for your important part of keeping this knowledge alive and relevant.

Under the Autumn Star Knut Hamsun 2018-06-27 Under the Autumn Star Knut Hamsun In Under the Autumn Star, Nobel prize-winning author Knut Hamsun writes a novel magically permeated with the air and light of fall. The narrator, Knut Pedersen (Hamsun's real name) first joins forces with Grindhusen, a man blessed with the faith that "something will turn up," and later with Lars Falkenberg, whose dubious talents include the turf-cutting. Knut and Lars fetch up as workmen on the estate of Captain Falkenberg (no relation to Lars), with whose wife each falls or fancies himself. This does not prevent either from doing "night duties" in other quarters. In time, Knut is laid off and, in futile pursuit of the woman with whom he helplessly infatuated, finds himself sucked back into the city life he had fled. We are delighted to publish this classic book as part of our extensive Open Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. Our aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work that deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic that for you it becomes an enriching experience.

The Collected Works of Knut Hamsun Knut Hamsun 2019-12-18 Musaicum Books presents to you this meticulously edited Knut Hamsun collection. This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Knut Hamsun was a Norwegian author who was awarded the Nobel Prize in Literature in 1920. Hamsun's work spans more than 70 years and shows variation with regard to the subject, perspective and environment. He published more than 20 novels, a collection of poetry, some short stories and plays, a travelogue, and some essays. The Contents: Hunger Shallow Soil Pan Mothwise Look Back on Happiness Growth of the Soil Under the Autumn Star A Wanderer Plays On Music The Road Leads On

Look Back on Happiness Knut Hamsun 2019-11-26 "Look Back on Happiness" by Knut Hamsun (translated by Paula Wiking). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten & undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality format.

On Overgrown Paths Knut Hamsun 1967 Memoir written from 1945 to 1948 by the novelist when he was interned on suspicion of treason. Enigma Robert Ferguson 1988-04-01 This biography of one of the twentieth century's most important and neglected writers captures the mysterious and enigmatic spirit of Hamsun and provides a major reassessment of his work

Knut Hamsun Monika Žagar 2011-07-01 Awarded the Nobel Prize for Literature in 1920, Knut Hamsun (1859-1952) was a towering figure of Norwegian letters. He was also a Nazi sympathizer and supporter of the German occupation of Norway during the Second World War. In 1943, Hamsun was awarded a medal to Third-Reich propaganda minister Joseph Goebbels as a token of his admiration and authored a reverential obituary for Hitler in May. In the decades, scholars have wrestled with the dichotomy between Hamsun's merits as a writer and his infamous ties to Nazism. In her incisive study, Monika Žagar refuses to separate his political and cultural ideas from an analysis of his highly regarded writing. Her analysis reveals the way in which messages of racism and sexism appear in plays, fiction, and none-too-subtle nonfiction produced by a prolific author over the course of his life. In the process, Žagar illuminates Norway's changing social relations and long history of interaction with other peoples. Focusing on selected moments as well as writings hitherto largely ignored, Žagar demonstrates that Hamsun did not arrive at his notions of race and gender late in life. Rather, they were rooted in a mindset that idealized Norwegian rural life, embraced racial hierarchy, and tightly defined the acceptable notion of women's roles. Making the case that Hamsun's support of Nazi political ideals was a natural outgrowth of his reactionary aversion to modernity, Knut Hamsun: A Corrective to Scholarship treating Hamsun's Nazi ties as unpleasant but peripheral details in a life of literary achievement.

Tales of Love and Lust Knut Hamsun 2011-01-01 Twenty stories ranging over every imaginable human emotion and situation, Tales of Love and Lust is a treat for all lovers of great writing. Knut Hamsun published only three collections of short stories during his lifetime and abandoned the form

1906. Most of these stories are translated into English for the first time and this is the first publication for them outside Norway. Providing commentary on the novels Hamsun was writing at the time and with forebodings of his much later work these stories are indispensable.

**Growth of the Soil** Knut Hamsun 2007-09-25 The epic novel of man and nature that won its author the Nobel Prize in Literature, in the first translation in more than ninety years A Penguin Classic When it was first published in 1917, *Growth of the Soil* was immediately recognized as a masterpiece. Ninety years later it remains a transporting literary experience. In the story of Isak, who leaves his village to clear a homestead for his family amid the untilled tracts of the Norwegian back country, Knut Hamsun evokes the elemental bond between humans and the land. Now the acclaimed Hamsun scholar Sverre Lyngstad, Hamsun's novel is a work of preternatural calm, stern beauty, and biblical power—and the crowning achievement of one of the greatest writers of the twentieth century. For more than seventy years, Penguin has been the leading publisher of Hamsun in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout the history of literature in all genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**Wayfarer** Knut Hamsun 2012-07-09 As the modern industrialised world begins to encroach on a small, isolated coastal town in northern Norway, the town is devastating. For young Edevert, uprooted from his simple origins, it brings progressive alienation from the old traditions; for August, the local scoundrel, it means opportunities that will threaten the stability of an unspoiled community. With comic irony and a haunting power, Hamsun's *Wayfarer* is a slow disintegration of the old way of life in a magnificent novel that provides brilliant insights into human nature: the visiting skipper who is killed by death by Ane Marie because, hurtfully, he did not make advances to her; the old watch seller who is as ready to cheat himself as he is to swindle others; the poignant, painful love affair between Edevert and the barefoot Lovise Magrete. Written seven years after Hamsun received the Nobel Prize for *Growth of the Soil*, *Wayfarer* is a masterpiece by one of the great novelists of the twentieth century.

**Lady Audley's Secret** Elizabeth Braddon 1862

**Mysteries** (Knut Hamsun) Knut Hamsun 1971 *Mysteries* is a classic of European literature, one of the seminal novels of the twentieth century. It tells the story of Johan Nagel, a strange young man who arrives to spend a summer in a small Norwegian coastal town. His presence acts as a catalyst for the impulses, concealed thoughts and darker instincts of the local people. Cursed with the ability to understand the human soul, especially his own, Nagel can foresee, but cannot prevent, his own self-destruction.