

Collusion Jack Lennon Investigations 2 Stuart Neville

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The Final Silence Stuart Neville 2014-10-28 Stuart Neville, "the current master of neo-noir detective fiction" (Boston Globe), is back with a chilling new thriller Belfast, Northern Ireland: Rea Carlisle has inherited a house from an uncle she never knew. It doesn't take her long to clear out the dead man's remaining possessions, but one room remains stubbornly locked. When Rea finally forces it open, she discovers inside a chair, a table—and a leather-bound book, its pages filled with locks of hair, fingernails: a catalogue of victims. Horrified, Rea wants to go straight to the police but her family intervenes, fearing that scandal will mar her politician father's public image. Rea turns to the only person she can think of: disgraced police inspector Jack Lennon. He is facing suspension from the force and his new supervisor, DCI Serena Flanagan, is the toughest cop he's ever met. But a gruesome murder brings the dead man's terrifying journal to the top of the Belfast police's priority list.

Genetic Counseling Practice Bonnie S. LeRoy 2020-11-16 The second edition of *Genetic Counseling Practice: Advanced Concepts and Skills*, provides in-depth content regarding the advanced competencies for meeting patient needs across the changing landscape of genetic counseling practice. The content aligns with the Reciprocal Engagement Model (REM) of practice which integrates the biomedical knowledge and psychosocial aspects of genetic counseling. This edition has been revised and expanded to reflect advances made in the present-day field. Edited by a team two genetic counselors and a psychologist, the chapters offer a holistic picture of genetic counseling. Chapter authors are all recognized experts in the profession. The chapters are grounded in evidence-based practice and research. Each chapter includes learning activities to help readers apply concepts and skills. Featured topic areas include: Meeting the needs of culturally diverse patients Addressing challenging patient dynamics Working with children, adolescents and families Using emerging service delivery models for genetic counseling Engaging in self-reflective, deliberate practice Promoting genetic counselor professional development *Genetic Counseling Practice* is an indispensable guide to the complex and evolving field of genetic counseling, and this updated second edition will help practitioners and trainees alike navigate its most pressing and practical challenges with skill and care.

The Stonecutter Camilla Läckberg 2013-02-05 Critics are raving about this deliciously chilling new thriller from Scandinavian crime-writing sensation Camilla Läckberg. Named by major media outlets, such as USA TODAY, The New York Times, and The Washington Post, as a main successor to Stieg Larsson, Swedish author Läckberg is on the rise. Her new novel, which The Washington Post has already named as one of their "Ten Books We Love This Year" and praised as "richly textured and downright breathtaking," continues the story of local detective Patrik Hedström and his girlfriend, Erica Falck, the beloved crime-solving duo whose first child has just been born. But while they celebrate this new life, a suspicious drowning claims a little girl they knew well. As the murder's implications widen, Patrik's investigation threatens to tear apart the rural fishing village of Fjällbacka, where a secret lurks that spans generations. A deeply satisfying third installment in her internationally bestselling series, *The Stonecutter* will establish Läckberg for the U.S. audience once and for all. As USA TODAY says, "If you haven't yet read the equally entrancing *Ice Princess* and *The Preacher*, what are you waiting for?"

Luminarium Alex Shkar 2011-08-23 This Los Angeles Times Book Prize-winning novel is a "dizzily smart and provocative" look at technology, spirituality, and the search for meaning (Dave Eggers). A Washington Post Notable Book of the Year Named a Best Book of the Year by Publishers Weekly, Booklist, Austin Chronicle, and Kansas City Star Twin brothers Fred and George Brounian were once co-CEOs of a New York City software company devoted to the creation of utopian virtual worlds. Now, as two wars rage and the fifth anniversary of 9/11 approaches, George is in a coma; control of the company has been wrenched away by a military contracting conglomerate; and Fred has moved back in with his parents. Broke and alone, Fred is led by an attractive woman into a neurological study promising to give him "peak" experiences and a newfound spiritual outlook on life. But as the study progresses, reality becomes increasingly porous—and he finds himself caught up in what seems at first a cruel prank: a series of bizarre emails and texts that purport to be from his comatose brother. Moving between the research hospitals of Manhattan, the streets of a meticulously planned Florida city, the neighborhoods of Brooklyn, and the uncanny, immersive worlds of urban disaster simulation; threading through military listserv geek-speak, Hindu cosmology, outmoded self-help books and the latest neuroscientific breakthroughs, *Luminarium* is a brilliant examination of the way we live now, a novel as much about the role technology and spirituality play in shaping our reality as about the undying bond between brothers, and the redemptive possibilities of love.

So Say the Fallen Stuart Neville 2016-09-20 A Boston Globe Best Book of the Year Belfast, Northern Ireland: A man left horrifically maimed by a car accident appears to have taken his own life. It should be an open-and-shut case, but something doesn't feel right to DCI Serena Flanagan. Flanagan ignores advice to close the case, call it a suicide, and be done with it. As she picks at the threads of the dead man's life, a disturbing picture emerges, and she realizes the man's widow, Roberta Garrick, is not what she seems . . .

The Dirty South John Connolly 2021-05-11 "John Connolly returns with a prequel that goes back to the very beginning of Private Investigator Charlie Parker's astonishing career with his first terrifying case"--

Collusion Stuart Neville 2010-09-06 A merciless assassin stalks Belfast and Detective Inspector Jack Lennon has been assigned to the case. As Lennon unravels a far-reaching conspiracy involving collusion among Loyalists, IRA members, and law enforcement, he discovers that his estranged former lover and their daughter are in the killer's cross-hairs. To catch the assassin and save the only family he has, Lennon blurs the line between friend and enemy by teaming up with an enigmatic killer named Fegan.

Making Sense of the Troubles David McKittrick 2002-03-18 Compellingly written and even-handed in its judgments, this is by far the clearest account of what has happened through the years in the Northern Ireland conflict, and why. After a chapter of background on the period from 1921 to 1963, it covers the ensuing period—the descent into violence, the hunger strikes, the Anglo-Irish accord, the bombers in England—to the present shaky peace process. Behind the deluge of information and opinion about the conflict, there is a straightforward and gripping story. Mr. McKittrick and Mr. McVea tell that story clearly, concisely, and, above all, fairly, avoiding intricate detail in favor of narrative pace and accessible prose. They describe and explain a lethal but fascinating time in Northern Ireland's history, which brought not only death, injury, and destruction but enormous political and social change. They close on an optimistic note, convinced that while peace—if it comes—will always be imperfect, a corner has now been decisively turned. The book includes a detailed chronology, statistical tables, and a glossary of terms.

The Psychedelic Renaissance Ben Sessa 2017-04 Examines the mind-manifesting properties of psychedelic drugs and assesses the scientific evidence supporting their potential clinical and therapeutic use.

The House of Ashes Stuart Neville 2021-09-07 For fans of Gillian Flynn and Tana French, a chilling story of a Northern Irish murder sixty years buried Sara Keane's husband, Damien, has uprooted them from England and moved them to his native Northern Ireland for a "fresh start" in the wake of her nervous breakdown. Sara, who knows no one in Northern Ireland, is jobless, carless, friendless—all but a prisoner in her own house. When a blood-soaked old woman beats on the door, insisting the house is hers before being bundled back to her care facility, Sara begins to understand the house has a terrible history her husband never intended for her to discover. As the two women form a bond over their shared traumas, Sara finds the strength to stand up to her abuser, and Mary—silent for six decades—is finally ready to tell her story . . . Through the counterpoint voices—one modern Englishwoman, one Northern Irish farmgirl speaking from half a century earlier—Stuart Neville offers a chilling and gorgeous portrait of violence and resilience in this truly haunting narrative.

Those We Left Behind Stuart Neville 2015-09-22 Blood has always been thicker than water for two Northern Irish brothers caught in the Belfast foster system, but a debt of past violence will be paid by not just them, but also by those they left behind. Ciaran Devine, who made Belfast headlines seven years ago as the "schoolboy killer," is about to walk free. At the age of twelve, he confessed to the brutal murder of his foster father; his testimony mitigated the sentence of his older brother, Thomas, who was also found at the crime scene, covered in blood. But DCI Serena Flanagan, the only officer who could convince a young, frightened Ciaran to speak, has silently harbored doubts about his confession all this time. Ciaran's release means several things: a long-anticipated reunion with Thomas, who still wields a dangerous influence over his younger brother; the call-to-action of a man bent on revenge for his father's death; and major trouble for Ciaran's assigned probation officer. Meanwhile, Serena Flanagan has just returned to the force from her battle with breast cancer, only to endure the pitying looks of her coworkers and a mountain of open case files. She will soon discover that even closed cases can unleash terror on the streets of Belfast. From the Hardcover edition.

The Biographical Record of McLean County, Illinois 1899

Time Passages George Lipsitz 1997

Stolen Souls Stuart Neville 2011-10-04 Detective Inspector Jack Lennon of the Belfast Police has watched the developing cooperation between Northern Ireland's Loyalist gangs and immigrant Lithuanian criminals with unease. The Lithuanians traffic women from Eastern Europe and Asia for the Loyalists' brothels, and they're all making big money in spite of the recession that has stopped Northern Ireland's peace boom in its tracks. Lennon has a more intimate knowledge of the city's brothels than he'll ever admit, but the surge in trafficked girls makes him question his lifestyle, especially considering he has his daughter, Ellen, to care for now. When a Lithuanian trafficker turns up dead on Christmas Eve with a shard of glass embedded in his throat, Lennon's plans to spend the holiday with Ellen are put in jeopardy. The dead man was the younger brother of a ruthless Lithuanian crime boss, Arturas Strazdas, and the young Ukrainian woman who killed him has escaped her captors. Now Strazdas holds the Loyalists responsible and won't let up until everyone involved has paid. A bloody gang war erupts across the city. Meanwhile, somewhere in Belfast, Galya, the Ukrainian girl, is running for her life, alone and scared, clinging to the darkest corners as the frozen streets empty for the holiday. Galya's captors told her how the police deal with illegal immigrants, that she is a criminal in a foreign land, and the law will not help her. And now she is also a murderer. She cannot be discovered by anyone, not the cops, not the gang who held her prisoner. There is only one person she can go to: a man she met on her first day as a prostitute, a friend who gave her a crucifix and an address to run to if she ever got away. He'd saved four prostitutes before her, he's told her, and she can be his fifth. But when Galya arrives at the address, she finds something more evil than she had ever imagined.

Great Book of World Facts, Lists and Quizzes David Carson 2001-08 This quiz book contains over 600 pages crammed with questions that will challenge the nimblest of minds and stretch the limits of your trivia knowledge.

Acqua Alta Donna Leon 2009-01-27 "A dramatic and deeply satisfying climax . . . a high-stakes mystery in which the setting vibrates with as much life as the story itself." —Publishers Weekly As Venice braces for a winter tempest, intrepid Italian sleuth Commissario Guido Brunetti finds out that an archaeologist and old friend has been savagely beaten at the palazzo home of opera singer Flavia Petrelli. Then, as the floodwaters rise, the corpse of a museum director is discovered—and Brunetti must wade through the chaotic city to solve his deadliest case yet. "An evocative peep into the dark underworld of the beautiful city." —Time Out London "A superb police detective." —Library Journal Also published under the title *Death in High Water*

Poppet Mo Hayder 2013-03-28 Bestselling and prize-winning author Mo Hayder has penned another spine-tingling and stomach-churning thriller that is guaranteed to keep you turning the pages. Creepy, enthralling, twisty and very moving, Poppet is perfect for fans of Stephen King, Stuart MacBride and Karin Slaughter. 'Hayder has a profound ability to shock and surprise her readers' -- Karin Slaughter 'With Mo Hayder you never know where you are going until you get there' -- The Times 'Oozes sinister from the first page' -- Entertainment weekly 'Full of twists, turns and lots of tension . . .

deliciously dark and creepy.' -- ***** Reader review 'Completely compulsive reading . . . gritty and often shocking.' -- ***** Reader review 'Poppet had the hairs on the back of my neck standing up from the very beginning.' -- ***** Reader review 'Full of twist and turns with a totally unexpected twist at the end!' -- ***** Reader review

***** THE MAUDE IS OUTSIDE. IT WANTS TO COME IN. IT WANTS TO SIT ON YOUR CHEST. The patients at Beechway High Secure Unit are terrified. Unexplained power cuts have led to a series of horrifying incidents. And now fear has spread from the inmates to the staff. DI Jack Caffery is called to investigate, whilst working the most impossible case of his life. Will he be able to stare pure evil in the eye, and survive?

The Retribution Val McDermid 2012-01-03 A chilling, high-velocity thriller featuring psychologist Dr. Tony Hill and detective Carol Jordan from the international bestselling crime writer. Tony Hill has had a good run. He and detective Carol Jordan have put away scores of dangerous criminals at a rate that colleagues envy. But there is one serial killer who has shaped and defined their careers, and whose evil surpasses all others: Jacko Vance, ex-celebrity and sociopath whose brilliance and utter lack of remorse have never left Tony's mind in the ten years since his imprisonment. Now Jacko has escaped from prison—even more twisted and cunning than before, he is focused on wreaking revenge on Tony and Carol for his years spent behind bars. Tony and Carol don't know when Jacko will strike, or where. All they know is that Jacko will cause them to feel fear like they've never known. An utterly gripping tour de force, *The Retribution* is the ideal introduction or re-introduction to the world of Tony Hill and Carol Jordan. It is an unforgettable read. "I love every word Val McDermid writes. If you haven't discovered her genius yet, you are in for a rare treat." —Harlan Coben

Ratlines Stuart Neville 2013-01-01 Ireland 1963. As the Irish people prepare to welcome President John F. Kennedy to the land of his ancestors, a German national is murdered in a seaside guesthouse. Lieutenant Albert Ryan, Directorate of Intelligence, is ordered to investigate. The German is the third foreigner to die within a few days, and Minister for Justice Charles Haughey wants the killing to end lest a shameful secret be exposed: the dead men were all Nazis granted asylum by the Irish government in the years following World War II. A note from the killers is found on the dead German's corpse, addressed to Colonel Otto Skorzeny, Hitler's favorite commando, once called the most dangerous man in Europe. The note simply says: "We are coming for you." As Albert Ryan digs deeper into the case he discovers a network of former Nazis and collaborators, all presided over by Skorzeny from his country estate outside Dublin. When Ryan closes in on the killers, his loyalty is torn between country and conscience. Why must he protect the very people he fought against twenty years before? Ryan learns that Skorzeny might be a dangerous ally, but he is a deadly enemy.

Birdman Mo Hayder 2012-05-08 A serial killer stalks the streets of London in this "top-notch debut thriller"—the first Jack Caffery novel from the acclaimed author of *Gone* (Kirkus Reviews). In his first case as lead investigator with London's murder squad, Det. Inspector Jack Caffery is called on to investigate the murder of a young woman whose body has been discovered near the Millennium Dome in Greenwich, southeast London. Mutilated beyond recognition, the victim is soon joined by four others discovered in the same area—all female and all ritualistically murdered. And when the postmortem examination reveals a gruesome signature connecting the victims, Caffery realizes exactly what he's dealing with—a dangerous serial killer. A finalist for the Edgar Award, *Birdman* explores the darkest reaches of the human mind and introduces a fascinating detective to the world of British crime fiction. "Treading the grisly path blazed by Thomas Harris in 1981 with *Red Dragon*, promising newcomer Hayder crafts a blood-curdlingly creepy debut thriller." —Publishers Weekly, starred review "A deftly plotted assault on the nerves . . . *Birdman* preys on the reader's expectations expertly, and Hayder handles her story's complicated time scheme with enviable assurance. Graphic, disturbing, splendidly readable." —Kirkus Reviews

Henry More (1614-1687) Tercentenary Studies S. Hutton 1989-11-30 Of all the Cambridge Platonists, Henry More has attracted the most scholarly interest in recent years, as the nature and significance of his contribution to the history of thought has come to be better understood. This revival of interest is in marked contrast to the neglect of More's writings lamented even by his first biographer, Richard Ward, a regret echoed two centuries after his death. Since then such attention as there has been to More has not always served him well. He has been dismissed as credulous on account of his belief in witchcraft while his reputation as the most mystical of the Cambridge 2 school has undermined his reputation as a philosopher. Much of the interest in More in the present century has tended to focus on one particular aspect of his writing. There has been considerable interest in his poems. And he has come to the attention of philosophers thanks to his having corresponded with Descartes. Latterly, however, interest in More has been rekindled by renewed interest in the intellectual history of the seventeenth century and Renaissance. And More has been studied in the context of seventeenth-century science and the wider context of seventeenth-century philosophy. Since More is a figure who belongs to the Renaissance tradition of unified sapientia he is not easily compartmentalised in the categories of modern disciplines. Inevitably discussion of anyone aspect of his thought involves other aspects.

Understanding Popular Music Culture Roy Shuker 2016-01-29 This extensively revised and expanded fifth edition of *Understanding Popular Music Culture* provides an accessible and comprehensive introduction to the production, distribution, consumption and meaning of popular music, and the debates that surround popular culture and popular music. Reflecting the continued proliferation of popular music studies, the new music industry in a digital age, and the emergence of new stars, this new edition has been reorganized and extensively updated throughout, making for a more coherent and sequenced coverage of the field. These updates include: two new chapters entitled 'The Real Thing': Authenticity, covers and the canon and 'Time Will Pass You By': Histories and popular memory new case studies on artists including The Rolling Stones, Lorde, One Direction and Taylor Swift further examples of musical texts, genres, and performers throughout including additional coverage of Electronic Dance Music expanded coverage on the importance of the back catalogue and the box set; reality television and the music biopic greater attention to the role and impact of the internet and digital developments in relation to production, dissemination, mediation and consumption; including the role of social network sites and streaming services each chapter now has its own set of expanded references to facilitate further investigation. Additional resources for students and teachers can also be found on the companion website (www.routledge.com/cw/shuker), which includes additional case studies, links to relevant websites and a discography of popular music metagenres.

Still Midnight Denise Mina 2011-01-18 It's the case that could make DS Alex Morrow's career, it would make any cop salivate. A home invaded in the dead of night, deep in the heart of the cosy suburbs; a hard-working, god-fearing family at

the heart of it and a vulnerable old man taken hostage. It's a high profile, black-and-white case and it shouldn't be hard to solve. The attackers were slovenly. The two strangers who forced their way into the warm comfortable home demanded millions the family didn't have and shouted for a man nobody had heard of. It had to be a mistake, and a bad one at that -- after all, Morrow knows that if there's one thing more volatile than a dangerous man with a gun it's two stupid men with guns. But Alex Morrow can't be depended on and the bosses know it. Scattering fury like buckshot, she insults the people she should curry favour with and finds comfort only in the thought of delivering a couple of wide-armed slaps to her superior's smug face. Working this case is tearing her apart and as it unravels, Morrow finds that the only people she can bear to see are the very ones she's been running from for twenty years. As the dark undercurrents start to wash away the family's story, the truth of her own shame and unspeakable grief explode into the case in ways no-one could imagine.

Backstory 3 Patrick McGilligan 1997 "Backstory 3 targets the 1960s, probably the most neglected period in American film history. These screenwriters are extremely articulate, and one would be hard pressed to find better, more vivid or compelling accounts of what Hollywood was like during this period."--Matthew Bernstein, author of *Walter Wanger*, *Hollywood Independent*

The Ghosts of Belfast Stuart Neville 2009-10-01 A New York Times Notable Book and Winner of The Los Angeles Times Book Prize, Neville's debut remains "a flat-out terror trip" (James Ellroy) and "one of the best Irish novels, in any genre, of recent times" (John Connolly). Northern Ireland's Troubles may be over, but peace has not erased the crimes of the past. Gerry Fegan, a former paramilitary contract killer, is haunted by the ghosts of the twelve people he slaughtered. Every night, at the point of losing his mind, he drowns their screams in drink. But it's not enough. In order to appease the ghosts, Fegan is going to have to kill the men who gave him orders. From the greedy politicians to the corrupt security forces, the street thugs to the complacent bystanders who let it happen, all are called to account. But when Fegan's vendetta threatens to derail a hard-won truce and destabilize the government, old comrades and enemies alike want him dead.

Talking to the Dead Harry Bingham 2012-09-25 A mesmerizing and thrilling novel—perfect for fans of Tana French and Stieg Larsson—that introduces a modern, unforgettable rookie cop whose past is as fascinating and as deadly as the crimes she investigates. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** The Boston Globe • The Seattle Times **SHE KNOWS WHAT IT'S LIKE**. . . . At first, the murder scene appears sad, but not unusual: a young woman undone by drugs and prostitution, her six-year-old daughter dead alongside her. But then detectives find a strange piece of evidence in the squalid house: the platinum credit card of a very wealthy—and long dead—steel tycoon. What is a heroin-addicted hooker doing with the credit card of a well-known and powerful man who died months ago? This is the question that the most junior member of the investigative team, Detective Constable Fiona Griffiths, is assigned to answer. But D.C. Griffiths is no ordinary cop. She's earned a reputation at police headquarters in Cardiff, Wales, for being odd, for not picking up on social cues, for being a little overintense. And there's that gap in her past, the two-year hiatus that everyone assumes was a breakdown. But Fiona is a crack investigator, quick and intuitive. She is immediately drawn to the crime scene, and to the tragic face of the six-year-old girl, who she is certain has something to tell her . . . something that will break the case wide open. Ignoring orders and protocol, Fiona begins to explore far beyond the rich man's credit card and into the secrets of her seaside city. And when she uncovers another dead prostitute, Fiona knows that she's only begun to scratch the surface of a dark world of crime and murder. But the deeper she digs, the more danger she risks—not just from criminals and killers but from her own past . . . and the abyss that threatens to pull her back at any time. **BONUS:** This edition includes an excerpt from Harry Bingham's *Love Story, with Murders*. Praise for *Talking to the Dead* "Gritty, compelling . . . a procedural unlike any other you are likely to read this year."—USA Today "With Detective Constable Fiona 'Fi' Griffiths, Harry Bingham . . . finds a sweet spot in crime fiction . . . think Stieg Larsson's *Lisbeth Salander* . . . Denise Mina's 'Paddy' Meehan [or] Lee Child's *Jack Reacher*. . . . The writing is terrific."—The Boston Globe "The mystery-thriller genre is already so staffed with masterminds that it's hard to make room for another. But along comes a book like *Talking to the Dead*, and suddenly an unadvertised opening is filled. . . . [This] has the feel of something fresh and compelling."—New York Daily News "A stunner with precision plotting, an unusual setting, and a deeply complex protagonist . . . We have the welcome promise of more books to come about Griffiths."—The Seattle Times "Recommended highly . . . [a] riveting procedural thriller."—Library Journal (starred review)

Belfast Noir Adrian McKinty 2014-11-04 Lee Child, Eoin McNamee, and others explore the dark corners and alleyways of Belfast.

Highways and Byways John Mathews 2008

The Cold Cold Ground Adrian McKinty 2019-05-28 McKinty's previous book, *Falling Glass*, was an Audible.com Best Thriller of 2011 Northern Ireland, spring 1981. Hunger strikes, riots, power cuts, a homophobic serial killer with a penchant for opera, and a young woman's suicide that may yet turn out to be murder: on the surface, the events are unconnected, but then things—and people—aren't always what they seem. Detective Sergeant Duffy is the man tasked with trying to get to the bottom of it all. It's no easy job—especially when it turns out that one of the victims was involved in the IRA but was last seen discussing business with someone from the loyalist Ulster Volunteer Force. Add to this the fact that, as a Catholic policeman, it doesn't matter which side he's on, because nobody trusts him, and Sergeant Duffy really is in a no-win situation. Fast-paced, evocative, and brutal, *The Cold Cold Ground* is a brilliant depiction of Belfast at the height of the Troubles—and of a cop treading a thin, thin line.

British Intelligence and Covert Action Jonathan Bloch 1983

Tag Man Archer Mayor 2011-09-27 "Archer Mayor's Vermont police procedurals are the best thing going..." --New York Times Book Review Across Brattleboro, Vermont, rich people (some with dark secrets) are waking up in their high security, alarm-equipped homes to find a Post-it note stuck to their bedside tables reading, "You're it." There is little sign of disturbance anywhere, nothing stolen (that anyone admits,) and only a bit of expensive food eaten as a signature. The Press loves the story and dubs the burglar the Tag Man. But who is he? And what's he actually doing? In fact, he's quickly running for his life, for what he discovers in one of these houses appears to be proof of a heinous string of murders. But is it? Joe Gunther, struggling to recover from a devastating personal loss, leads his VBI team to untangle the many conflicting pieces of evidence, while the burglar himself struggles for survival in the no-man's-land between the police and the villains. With no one knowing what to believe, or who to trust, with Tag Man running for his life in a way he never imagined possible, as no one knows who's watching as they sleep, or who truly did what, the Tag Man is critically acclaimed author

Archer Mayor at his very finest.

The Traveller and Other Stories Stuart Neville 2020-10-06 A darkly glittering collection of Northern Irish noir by Stuart Neville, Los Angeles Times Book Prize-winning author Since his debut novel, the modern classic *The Ghosts of Belfast*, was published a decade ago, Stuart Neville has written nine other critically acclaimed novels and achieved international recognition as one of crime fiction's great living writers. Now for the first time Neville offers readers a collection of his short fiction—twelve chilling stories that traverse and blend the genres of noir, horror, and speculative fiction, and which bring the history and lore of Neville's native Northern Ireland to life. *The Traveller* concludes with the long-awaited eponymous novella, the companion piece to *The Ghosts of Belfast* and *Collusion*. Complete with a foreword from Irish crime fiction legend John Connolly, this volume is the perfect indulgence for fans of ghost stories and noir, and is a must-have for devotees of Neville's prizewinning Belfast novels.

Serena Flanagan: Book 3 Stuart Neville 2020-08-06 The new DCI Serena Flanagan novel from Stuart Neville 'Flanagan is a superb creation, one of the most convincing women detectives around' *The Times*

The Broken Hearts Club Ethan Black 1999 When a psychiatrist brings together a group of men all suffering the traumatic effects of broken relationships, his intention is to study extreme male responses to rejection. But sometimes group therapy can have unexpected results, and before long a group of women have suffered brutal deaths, all linked by a bizarre calling card: *The Broken Hearts Club*. In the midst of his own painful break-up, Detective Conrad Voort finds himself on the trail of a serial killer, and soon he is embarked on a journey into the heart of a bizarre obsession.

More Than the Truth Ian Ward 2019-08-07 The inspirational success story of the first 100 years of Hutchinson Builders. What started out as a one-man band in 1912, when an English immigrant builder arrived with his family to start a new life in Australia, has grown into the country's largest privately owned construction company. The Hutchies' story straddles a century that witnessed two world wars, the great depression and tumultuous cycles of financial crises against the backdrop of the rough and tumble world of construction. As well as tracking the survival and eventual growth of Hutchies into the dynamic and well respected company of today, the book outlines its evolution through successive generations of Jack Hutchinsons at the helm with a fifth generation poised to take on that role. That story is told by way of a historical account as well as captured through the republication and inclusion of every back issue of "Hutchies' Truth", the company's colourful, tabloid-style newsletter covering those years.

The Darlings Cristina Alger 2012-02-16 A Bonfire of the Vanities for our times, by an author who "knows her way around 21st-century wealth and power" (*The Wall Street Journal*). Since he married Merrill Darling, daughter of billionaire financier Carter Darling, attorney Paul Ross has grown accustomed to all the luxuries of Park Avenue. But a tragic event is about to catapult the Darling family into the middle of a massive financial investigation and a red-hot scandal. Suddenly, Paul must decide where his loyalties really lie. Debut novelist Cristina Alger is a former analyst at Goldman Sachs, an attorney, and the daughter of a Wall Street financier. Drawing on her unique insider's perspective, Alger gives us an irresistible glimpse into the highest echelons of New York society—and a fast-paced thriller of epic proportions that powerfully echoes Claire Messud's *The Emperor's Children* and reads like a fictional *Too Big to Fail*.

Black and Blue Ian Rankin 2012-02-01 Rebus is juggling four cases trying to nail one killer - who might just lead back to the infamous Bible John. And he's doing it under the scrutiny of an internal inquiry led by a man he has just accused of taking backhanders from Glasgow's Mr Big. As if this wasn't enough, there are TV cameras at his back investigating a miscarriage of justice, making Rebus a criminal in the eyes of a million or more viewers. Just one mistake is likely to mean an unpleasant and not particularly speedy death or, worse still, losing his job.

Looking Closer 5 Michael Bierut 2010-06-29 The final installment in this acclaimed series offers astute and controversial discussions on contemporary graphic design from 2001 to 2005. This collection of essays takes stock of the quality and profundity of graphic design writing published in professional and general interest design magazines, as well as on blogs and Internet journals. Prominent contributors include Milton Glaser, Maud Lavin, Ellen Lupton, Victor Margolin, Mr. Keedy, David Jury, Alice Twemlow, Steven Heller, Jessica Helfand, William Drenttel, Michael Bierut, Michael Dooley, Nick Curry, Emily King, and more. Among the important themes discussed: design as popular culture, design as art, politics, aesthetics, social responsibility, typography, the future of design, and more. Students, graphic designers beginning their careers, and veterans seeking fresh perspective will savor this anthology gathered from some of today's top graphic design writers and practitioners, as well as commentators from outside the profession. From the series that helped launch the design criticism movement and was the first to anthologize graphic design criticism from key sources, this volume promises to be the most provocative of all! Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

The Tragic Story of the Empress of Ireland Logan Marshall 1914

Deep Down Popular: A Wish Novel Phoebe Stone 2012-09-01 6th-grader Jessie Lou is deeply, madly, passionately in love with Conrad Parker Smith. Too bad she's a tomboy with only one on-again, off-again friend, and hair so short you can't spit on it. Too bad he's the most popular boy in their small-town school. But then Conrad hurts his leg and suddenly can't keep up with his old pursuits anymore. Jessie Lou and Conrad start spending a lot more time together, but she can't help wonder -- is she just a substitute friend? And will Conrad forget her when his leg brace comes off and he's king of the school once again?