

Big Day Coming Yo La Tengo And The Rise Of Indie Rock Jesse Jarnow

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Slanted and Enchanted Kaya Oakes 2009-06-09 A lively examination of the spirit and practices that have made the indie movement into a powerful cultural phenomenon You know the look: skinny jeans, Chuck Taylors, perfectly mussed bed-head hair; You know the music: Modest Mouse, the Shins, Pavement. You know the ethos: DIY with a big helping of irony. But what does it really mean to be "indie"? As popular television shows adopt indie soundtracks and the signature style bleeds into mainstream fashion, the quirky individuality of the movement seems to be losing ground. In *Slanted and Enchanted*, Kaya Oakes demonstrates how this phase is part of the natural cycle of a culture that reinvents itself continuously to preserve its core ideals of experimentation, freedom, and collaboration. Through interviews and profiles of the artists who have spearheaded the cause over the years—including Mike Watt, David Berman, Kathleen Hanna, and Dan Clowes—Oakes examines the collective creativity and cross-genre experimentation that are the hallmarks of this popular lifestyle trend. Her visits to music festivals, craft fairs, and smaller collectives around the country round out the story, providing a compelling portayal of indie life on the ground. Culminating in the current indie milieu of music, crafting, style, art, comics, and zines, Oakes reveals from whence indie came and where it will go next.

Lemon Jail Bill Sullivan 2018-04-17 A tour diary of life on the road with one of Minnesota's greatest bands—with nearly 100 never-before-seen photographs "Don't bore us, get to the chorus" is Bill Sullivan's motto, which will come as no surprise to anyone who opens *Lemon Jail*. A raucous tour diary of rock 'n' roll in the 1980s, Sullivan's book puts us in the van with the Replacements in the early years. Barreling down the highway to the next show through quiet nights and hightailing it out of scandalized college towns, Sullivan—the young and reckless roadie—is in the middle of the joy and chaos, trying to get the band on stage and the crowd off it and knowing when to jump in and cover Alice Cooper. *Lemon Jail* shows what it's like to keep the band on the road and the wheels on the van—and when to just close your eyes and hit the gas. That first van, dubbed the *Lemon Jail* by Bill, takes the now legendary Replacements from a south Minneapolis basement to dive bars and iconic rock clubs to college parties and eventually an international stage. It's not a straight shot or a smooth ride, and there's never a dull moment, whether Bob Stinson is setting a record for the quickest ejection from CBGB in NYC or hiding White Castle sliders around a hotel room or whether Paul Westerberg is sneaking gear out of a hostile venue or saving Bill's life at a brothel in New Jersey. With growing fame (and new vans) come tours with REM and X (what happens when the audience isn't allowed to stand?), Tom Petty and the Heartbreakers and the Violent Femmes (against their will), and Saturday Night Live, where the band's televised antics earn the edict You'll never play on NBC again. Fast forward: You'll never play Washington, D.C., again. Or Moorhead. Hiding in fans' backyards while the police search the streets and pelted with canned goods at a Kent State food drive, the Replacements hit rough patches along with sweet spots, and *Lemon Jail* reveals the grit and glory both onstage and off, all told in the irrepressible, full-throttle style that makes Bill Sullivan an irresistible guide on this once-in-a-lifetime road trip with a band on the make.

Wasn't That a Time Jesse Jarnow 2018-11-06 The dramatic untold story of the Weavers, the hit-making folk-pop quartet destroyed with the aid of the United States government--and who changed the world, anyway Following a series of top 10 hits that became instant American standards, the Weavers dissolved

at the height of their fame. *Wasn't That a Time: The Weavers, the Blacklist, and the Battle for the Soul of America* details the remarkable rise of Pete Seeger's unlikely band of folk heroes, from basement hootenannies to the top of the charts, before a coordinated harassment campaign at the hands of Congress's House Un-American Activities Committee and the emergent right-wing media saw them unable to find work and dropped by their label while their songs still hovered on Billboard's lists. Turning the black-and-white 1950s into vivid color, *Wasn't That a Time* uses the Weavers to illuminate a dark and complex period of American history. Emerging while a highly divided populace was bombarded and further divided by fake news--and progressive organizations and individuals found themselves repressed under the pretenses of national security--the Weavers would rise, fall, and rise again. With origins in the radical folk collective the Almanac Singers and the ambitious People's Songs, both pioneering the use of music as a transformative political organizing tool, the singing activists in the Weavers set out to change the world with songs as their weapons. Using previously unseen journals and letters, unreleased recordings, once-secret government documents, and other archival research, veteran music journalist and WFMU DJ Jesse Jarnow uncovers the immense hopes, incredible pressures, and daily struggles of the four distinct and often unharmonious personalities at the heart of the Weavers. With a class and race-conscious global vision of music that now make them seem like time travelers from the 21st century, the Weavers would transform material from American blues singer Lead Belly ("Goodnight Irene"), the Bahamas ("Wreck of the John B"), and South Africa ("Wimoweh") into songs that remain ubiquitous from rock clubs to Broadway shows. Featuring quotes about the Weavers' influence from David Crosby, the Beach Boys' Al Jardine, and the Byrds' Roger McGuinn, *Wasn't That a Time* explores how the group's innocent-sounding harmonies might be heard as a threat worthy of decades of investigation by the FBI--and how the band's late '50s reformation engendered a new generation of musicians to take up the Weavers' non-violent weaponry: eclectic songs, joyous harmonies, and the power of music.

French Country Cooking Mimi Thorisson 2016-10-25 A captivating journey through off-the-beaten-path French wine country with 100 simple yet exquisite recipes, 150 sumptuous photographs, and stories inspired by life in a small village. "Francophiles, this book is pure Gallic food porn." —The Wall Street Journal Readers everywhere fell in love with Mimi Thorisson, her family, and their band of smooth fox terriers through her blog, Manger, and debut cookbook, *A Kitchen in France*. In *French Country Cooking*, the family moves to an abandoned old château in Médoc. While shopping for local ingredients, cooking, and renovating the house, Mimi meets the farmers and artisans who populate the village and learns about the former owner of the house, an accomplished local cook. Here are recipes inspired by this eccentric cast of characters, including White Asparagus Soufflé, Wine Harvest Pot au Feu, Endives with Ham, and Salted Butter Chocolate Cake. Featuring evocative photographs taken by Mimi's husband, Oddur Thorisson, and illustrated endpapers, this cookbook is a charming jaunt to an untouched corner of France that has thus far eluded the spotlight.

Walk This Way Geoff Edgers 2019-02-05 Washington Post national arts reporter Geoff Edgers takes a deep dive into the story behind "Walk This Way," Aerosmith and Run-DMC's legendary, groundbreaking mashup that forever changed music. The early 1980s were an exciting time for music. Hair metal bands were selling out stadiums, while clubs and house parties in New York City had spawned a new genre of music. At the time, though, hip hop's reach was limited, an art form largely ignored by mainstream radio deejays and the rock-obsessed MTV network. But in 1986, the music world was irrevocably changed when Run-DMC covered Aerosmith's hit "Walk This Way" in the first rock-hip hop collaboration. Others had tried melding styles. This was different, as a pair of iconic arena rockers and the young kings of hip hop shared a studio and started a revolution. The result: Something totally new and instantly popular. Most importantly, "Walk This Way" would be the first rap song to be played on mainstream rock radio. In *Walk This Way*, Geoff Edgers sets the scene for this unlikely union of rockers and MCs, a mashup that both revived Aerosmith and catapulted hip hop into the mainstream. He tracks the paths of the main artists—Steven Tyler, Joe Perry, Joseph "Run" Simmons, and Darryl "DMC" McDaniels—along with other major players on the scene across their lives and careers, illustrating the long road to the revolutionary marriage of rock and hip hop. Deeply researched and written in cinematic style, this music history is a must-read for fans of hip hop, rock, and everything in between.

We Play Katrina Streza 2014-05-21 There are so many fun things to do outside. This beginning reader focuses on action words and encourages kids to get up and get moving. Like all Discover Reading, level 1 readers, *We Play* features short sentences and beginning sight words along with activities in the back to continue the learning experience.

Dust & Grooves Eilon Paz 2015-09-15 A photographic look into the world of vinyl record collectors—including Questlove—in the most intimate of environments—their record rooms. Compelling photographic essays from photographer Eilon Paz are paired with in-depth and insightful interviews to illustrate what motivates these collectors to keep digging for more records. The reader gets an up close and personal look at a variety of well-known vinyl champions, including Gilles Peterson and King Britt, as well as a glimpse into the collections of known and unknown DJs, producers, record dealers, and everyday enthusiasts. Driven by his love for vinyl records, Paz takes us on a five-year journey unearthing the very soul of the vinyl community.

Fiesta Para Papà Luis Diane Gonzales Bertrand 2010-04-30 A cumulative tale in which Papà Luis's family and friends make preparations for his birthday fiesta, complete with piñata, cake, and a clown.

Richie Ashburn Remembered Fran Zimniuch 2005-01 This personal look at beloved former baseball player, announcer, and writer Richie Ashburn gives readers a behind-the-scenes look at the iconic winner of two batting championships.

Temperature's Rising Mike McGonigal 2013-05-07 *Temperature's Rising: Galaxie 500* offers both an oral history of a celebrated band and a lush tour of their personal archives. It weaves together interviews with the band members (Naomi Yang, Dean Wareham, Damon Krukowski) and their music scene peers and many collaborators, accompanied by a stunning array of rare and never-before-seen photographs, artwork and ephemera.

Showboat Roland Lazenby 2016-10-25 The definitive portrait of Kobe Bryant, from the author of *Michael Jordan*. "Lazenby's detailed research and fantastic writing paint a complex, engaging picture of one of the NBA's greats" (Kurt Helin, NBC Sports). Eighteen-time All-Star, scorer of 81 points in a single game, MVP, and one of the best shooting guards in NBA league history: Kobe Bryant is among basketball's absolute greatest players, and his importance to the sport is undeniable. Third on the NBA career scoring list and owner of five championship rings, he is an undisputed all-time great, one deserving of this deep and definitive biography. Even within the flashiest franchise in all of sports -- the Los Angeles Lakers, where he played his entire career -- Bryant always took center stage, and his final game captivated the basketball world, indeed the country. Roland Lazenby delves deep to look behind this public image, using classic basketball reporting and dozens of new interviews to reveal the whole picture, from Bryant's childhood through his playing years. *Showboat* is filled with large personalities and provocative stories, including details of Bryant's complicated personal life and explosive relationships on the court, and is a riveting and essential read for every hoops fan.

Wayfaring Strangers Fiona Ritchie 2021-08-01 From the seventeenth through the nineteenth centuries, a steady stream of Scots migrated to Ulster and eventually onward across the Atlantic to resettle in the United States. Many of these Scots-Irish immigrants made their way into the mountains of the southern Appalachian region. They brought with them a wealth of traditional ballads and tunes from the British Isles and Ireland, a carrying stream that merged with sounds and songs of English, German, Welsh, African American, French, and Cherokee origin. Their enduring legacy of music flows today from Appalachia back to Ireland and Scotland and around the globe. Ritchie and Orr guide readers on a musical voyage across oceans, linking people and songs through centuries of adaptation and change.

On the Road with Bob Dylan Larry Sloman 2010-06-09 Hailed as "the War and Peace of rock and roll" by Bob Dylan himself, this is the ultimate backstage pass to Dylan's legendary 1975 tour across America—by a former Rolling Stone reporter prominently featured in Martin Scorsese's Netflix documentary *Rolling Thunder Revue: A Bob Dylan Story*. In 1975, as Bob Dylan emerged from eight years of seclusion, he dreamed of putting together a traveling music show that would trek across the country like a psychedelic carnival. The dream became reality, and *On the Road with Bob Dylan* is the behind-the-scenes look at what happened when Dylan and the Rolling Thunder Revue took to the streets of America. With the intimate detail of a diary, Larry "Ratso" Sloman's mesmerizing account both transports us to a celebrated period in rock history and provides us with a vivid snapshot of Dylan during this extraordinary time. This reissue of the 1978 classic resonates more than ever as it chronicles one of the most glittering rock circuses ever assembled, with a cast that includes Joan Baez, Robbie Robertson, Joni Mitchell, Allen Ginsberg, Ramblin' Jack Elliott, and a wild entourage of groupies, misfits, sinners, and saints who trailed along for the ride. Sloman candidly captures the all-night revelry and musical prowess—from the backstage antics to impromptu jams—that made the tour a nearly mystical experience. Complete with vintage photos and a new introduction by renowned Texas musician, mystery writer, and Revue member Kinky Friedman, this is an unparalleled treat for Dylan fans old and new. Without question, *On the Road*

with Bob Dylan is a remarkable, revealing piece of writing and a rare up-close and personal view of Dylan on tour.

Keep Music Evil Jesse Valencia 2019-05-28 The Brian Jonestown Massacre are probably best known for their leader Anton Newcombe's incendiary persona, as captured in the controversial 2004 rockumentary Dig! - which won the Grand Jury Prize at Sundance - but what isn't known is the truth behind the making of the film, or the true story of the band since their formation in early 1990s San Francisco. Until now. Writer, actor, and musician Jesse Valencia spent ten years uncovering the mysteries of the band and the film, during which time he has traveled from San Francisco to Denver, Portland to Tucson, and beyond, gathering pieces of the band's history and putting them together, clue by clue, until he found it. Presented as a personal narrative and compiled from hundreds of sources and interviews with key members of The Brian Jonestown Massacre - including Joel Gion, Rick Maymi, Frankie Emerson, Jeff Davies, Dean Taylor, Miranda Lee Richards, and Peter Hayes - as well as members of The Dandy Warhols, Dig! director Ondi Timoner, and countless other figures from both the film and from the band's greater history, Keep Music Evil is the definitive work on the band and their enigmatic leader. Keep Music Evil also tells the stories of the creation of every album the band have released during their three-decade career, offering insight in Anton and his collaborators' working methods, and provides an in-depth look at the making of Dig!, giving deeper context to the events as portrayed, correcting misinformation, and deconstructing the film as a whole. It also features rare, candid, and never-before-seen photographs of the band from throughout their career.

The Generosity Network Jennifer McCrea 2013-09-24 The Generosity Network is the essential guide to the art of activating resources of every kind behind any worthy cause. Philanthropist Jeff Walker and fund-raising expert Jennifer McCrea offer a fresh new perspective that can make the toughest challenges of nonprofit management and development less stressful, more rewarding—and even fun. Walker and McCrea show how traditional pre-scripted, money-centered, goal-oriented fund-raising techniques lead to anxiety and failure, while open-spirited, curiosity-driven, person-to-person connections lead to discovery, growth—and often amazing results. Through engrossing personal stories, a wealth of innovative suggestions, and inspiring examples, they show nonprofit leaders how to build a community of engaged partners who share a common passion and are eager to provide the resources needed to change the world—not just money, but also time, talents, personal networks, creative thinking, public support, and all the other forms of social capital that often seem scanty yet are really abundant, waiting to be uncovered and mobilized. Highly practical, motivating, and thought provoking, The Generosity Network is designed to energize and empower nonprofit leaders, managers, donors, board members, and other supporters. Whether you help run a multimillion-dollar global nonprofit or raise funds for a local scout troop, PTA, or other community organization, you'll learn new approaches that will make your work more successful and enjoyable than ever.

Every Day a Friday Joel Osteen 2011-09-13 Experience the joy of God's message and begin each day with a positive outlook with these words of wisdom from Lakewood Church pastor and #1 New York Times bestselling author Joel Osteen. Research that shows people are happiest on Fridays. Now, learn how you can generate this level of contentment and joy every day of the week. As a man who maintains a constant positive outlook in spite of circumstances, Osteen has described this message as a core theme of his ministry. With personal experiences, scriptural insights, and principles for true happiness, he'll show you how to find the same opportunities for pure joy that you experience at five o'clock on Friday.

A Spy in the House of Loud Chris Stamey 2018-02-02 Popular music was in a creative upheaval in the late 1970s. As the singer-songwriter and producer Chris Stamey remembers, "the old guard had become bloated, cartoonish, and widely co-opted by a search for maximum corporate profits, and we wanted none of it." In A Spy in the House of Loud, he takes us back to the auteur explosion happening in New York clubs such as the Bowery's CBGB as Television, Talking Heads, R.E.M., and other innovative bands were rewriting the rules. Just twenty-two years old and newly arrived from North Carolina, Stamey immersed himself in the action, playing a year with Alex Chilton before forming the dB's and recording the albums Stands for deciBels and Repercussion, which still have an enthusiastic following. A Spy in the House of Loud vividly captures the energy that drove the music scene as arena rock gave way to punk and other new streams of electric music. Stamey tells engrossing backstories about creating in the recording studio, describing both the inspiration and the harmonic decisions behind many of his compositions, as well as providing insights into other people's music and the process of songwriting. Photos, mixer-channel and track assignment notes, and other inside-the-studio materials illustrate the stories.

Revealing another side of the CBGB era, which has been stereotyped as punk rock, safety pins, and provocation, *A Spy in the House of Loud* portrays a southern artist's coming-of-age in New York's frontier abandon as he searches for new ways to break the rules and make some noise.

A Wish for a Fish Harriet Ziefert 1989 A child tries to catch a fish in this story for beginning readers. Includes a word list.

Your Band Sucks Jon Fine 2016-05-03 A memoir charting thirty years of the American indie rock underground by a musician who was at its center Jon Fine spent nearly thirty years performing and recording with bands that played aggressive and challenging underground rock music, and, as he writes, at no point were any of those bands "ever threatened, even distantly, by actual fame." Yet when the members of his 1980s post-hardcore band Bitch Magnet came together for an unlikely reunion tour in 2011, diehard fans traveled from far and wide to attend their shows, despite creeping middle-age obligations of parenthood and 9-to-5 jobs. Their devotion was testament to the remarkable staying power of indie culture. In indie rock's pre-Internet glory days, bands like Bitch Magnet, Black Flag, Mission of Burma, and Sonic Youth—operating far outside commercial radio and major label promotion—attracted fans through word of mouth, college DJs, record stores, and zines. They found glory in all-night recording sessions, shoestring van tours, and endless appearances in grimy clubs. Some bands with a foot in this scene, like REM and Nirvana, eventually attained mainstream success. Many others, like Bitch Magnet, were beloved only by the most obsessed fans of the time. *Your Band Sucks* is an insider's look at that fascinating, outrageous culture—how it emerged and evolved, how it grappled with the mainstream and vice versa, and its odd rebirth in recent years as countless bands reunited, briefly and bittersweetly. With backstage access to many key characters on the scene—and plenty of wit and sharply worded opinion—Fine delivers a memoir that affectionately yet critically portrays an important, heady moment in music history. Praise for *Your Band Sucks*: "Everything a cult-fave musician's memoir should be: It's a seductively readable book that requires no previous knowledge of the author, Bitch Magnet or any other band with which he's played." —Janet Maslin, *The New York Times* "Jon Fine has produced as evocative a portrait of the underground music scene as any wistful, graying post-punk could wish for." —*The Atlantic*

The Rough Guide to the Best Music You've Never Heard Nigel Williamson 2008 A guide to unknown music provides recommendations on over two hundred recordings that represent such genres as indie, soul, folk, jazz, and techno.

[Speed Reading](#) Ryan James 2019-05-24 Do you want to: Study better? Be able to read faster and retain more information? Make more efficient notes? Pass tests more successfully? Be more creative? Engage in business armed with great focus and full comprehension? Be able to read one book a day? Then speed reading is the answer! It improves your reading speed, focus, and comprehension! It gives you the power to develop better time management, enhances your concentration and logical thinking, and also improves your overall self-confidence. This easy-to-understand book provides guides that will help you understand: Speed Reading Techniques Reading vs Speed Reading How to Break Poor Reading Habits How to Start Speed Reading Importance of Daily Eye Exercises and more Find out what your current reading level is and learn how to incorporate the exercises and techniques found in this book into your daily routine so that speed reading becomes a habit. Soon you will find that you can read an entire book each day! The more you read, the more knowledge you will gain that you can use to achieve your goals in life. Grab this book and become a speed reader today!

[There Was A Light](#) Rich Tupica 2020-09-22 Available for the first time as a traditional paperback, this revised and updated edition contains new and archival interviews with those closest to Chris Bell and the Big Star circle: their friends, family, former bandmates—even fans, exes, classmates, and coworkers. "Bell's and Big Star's existence was short, but the wealth of stories and quotes here provides a healthy sustenance for the truth seekers. A top-notch biography." —*San Francisco Book Review* The varied cast of voices—many from the band's hometown of Memphis—comprises all the members of Big Star, including Chris Bell, the iconic Alex Chilton, Andy Hummel, and Jody Stephens. In the following decades after its 1975 breakup, the obscure group somehow reached and inspired some of rock's most important bands, including R.E.M., the Replacements, Yo La Tengo, Teenage Fanclub, Beck, and Wilco. With Chris Bell at the center of the Big Star universe, this book carefully reveals the production of the band's masterful 1972 debut LP, #1 Record, for Ardent/Stax Records. Despite stellar reviews, the record suffered abysmal sales. Soon after, toxic personality conflicts and turmoil tore the band apart while Bell battled drug abuse and depression. *There Was A Light* then delves into Big Star's second and third albums, while recounting

Bell's second act as a struggling solo musician and born-again Christian. During several trips to Europe, he produced ambitious recordings and pitched himself to record labels—even crossing paths with Paul McCartney. From this fertile era arose Bell's lone solo album, the posthumously released *I Am the Cosmos*—his swan song and masterpiece. *There Was A Light* details the pop culture phenomenon that made Big Star legendary and divulges how its staunch fanbase saved the band from obscurity. "... an encyclopedic compendium...illuminating Bell's life from a thousand angles." —Memphis Flyer

Blue Corn Soup Caroline Stutson 2017-08-15 As snow begins to fall in the canyon, Mouse knows just what will keep her warm--blue corn soup. As the soup starts simmering, her neighbors catch the scent and hope to share. There isn't nearly enough blue corn soup for everyone, but Mouse has an idea that will keep them all toasty, their bellies full, and will make friends out of neighbors.

Big Day Coming Jesse Jarnow 2012-06-05 The first biography of Yo La Tengo, the massively influential band who all but defined indie music. Yo La Tengo has lit up the indie scene for three decades, part of an underground revolution that defied corporate music conglomerates, eschewed pop radio, and found a third way. Going behind the scenes of one of the most remarkable eras in American music history, *Big Day Coming* traces the patient rise of husband-and-wife team Ira Kaplan and Georgia Hubley, who—over three decades—helped forge a spandex-and-hairspray-free path to the global stage, selling millions of records along the way and influencing countless bands. Using the continuously vital Yo La Tengo as a springboard, *Big Day Coming* uncovers the history of the legendary clubs, bands, zines, labels, record stores, college radio stations, fans, and pivotal figures that built the infrastructure of the now-prevalent indie rock world. Journalist and freeform radio DJ Jesse Jarnow draws on all-access interviews and archives for mesmerizing trip through contemporary music history told through one of its most creative and singular acts.

Una buena lección Claudia Atticot 2017-12-13 Read Along or Enhanced eBook: Cleto Castor learns a painful lesson about keeping his teeth healthy.

To Selena, with Love Chris Perez 2013-11-05 The murdered Mexican singer's husband shares his recollections and memories of their relationship, both personal and professional, and clarifies certain misconceptions about her life and death.

The Boy Who Sneaks in My Bedroom Window Kirsty Moseley 2012-04-29 Liam James, boy next door and total douchebag, is my brother's best friend. I can't stand him. Well, that's not strictly true, at night I see a side of him that no one else does. Every night Liam becomes my safe haven, my protector, the one to chase the demons of my abusive childhood away and hold all the broken pieces of me together. He's cocky, he's arrogant, and he's also some sort of playboy in training. With his 'hit it and quit it' mentality, he's the last person you'd want to fall in love with. I only wish someone had told my heart that... The international bestselling novel, and finalist of the Goodreads choice awards YA fiction 2012.

Heads Jesse Jarnow 2016-03-29 *Heads: A Biography of Psychedelic America* uncovers a hidden history of the biggest psychedelic distribution and belief system the world has ever known. Through a collection of fast-paced interlocking narratives, it animates the tale of an alternate America and its wide-eyed citizens: the LSD-slinging graffiti writers of Central Park, the Dead-loving AI scientists of Stanford, utopian Whole Earth homesteaders, black market chemists, government-wanted Anonymous hackers, rogue explorers, East Village bluegrass pickers, spiritual seekers, Internet pioneers, entrepreneurs, pranksters, pioneering DJs, and a nation of Deadheads. WFMU DJ and veteran music writer Jesse Jarnow draws on extensive new firsthand accounts from many never-before-interviewed subjects and a wealth of deep archival research to create a comic-book-colored and panoramic American landscape, taking readers for a guided tour of the hippie highway filled with lit-up explorers, peak trips, big busts, and scenic vistas, from Vermont to the Pacific Northwest, from the old world head capitals of San Francisco and New York to the geodesic dome-dotted valleys of Colorado and New Mexico. And with the psychedelic research moving into the mainstream for the first time in decades, *Heads* also recounts the story of the quiet entheogenic revolution that for years has been brewing resiliently in the Dead's Technicolor shadow. Featuring over four dozen images, many never before seen—including pop artist Keith Haring's first publicly sold work—*Heads* weaves one of the 20th and 21st centuries' most misunderstood subcultures into the fabric of the nation's history. Written for anyone who wondered what happened to the heads after the Acid Tests, through the '70s, during the Drug War, and on to the psychedelic present, *Heads* collects the essential history of how LSD, Deadheads, tie-dye, and the occasional bad trip have become familiar features of the American experience.

Hello Ocean Pam Muñoz Ryan 2001-02-01 Dive into this playful poem about the draw of the shore and the

effect the ocean has on all five senses. Relive a day at the beach with this lovely book of memories. You can almost feel the salt spray on your face and smell the musky scent of ocean in the cool morning air. Remember how the sand squishes between your toes as the tide rushes to shore and taste the tang of the ocean on your lips. Spirited language evokes a sense of closeness and nostalgia for an old friend. The inspiration of the ocean will make learning the five senses as easy as a day at the beach. Crisp, realistic illustrations fill the pages with the rush of surf and the warmth of sun-baked sand. The sights and smells and sensations of the sea become vividly clear in these beautifully rendered paintings.

The Book of Drugs Mike Doughty 2012 Recounts the addiction and recovery of the world-renowned solo artist and former lead singer and songwriter of Soul Coughing.

The Measure of a Man Sidney Poitier 2007-01-26 "I have no wish to play the pontificating fool, pretending that I've suddenly come up with the answers to all life's questions. Quite that contrary, I began this book as an exploration, an exercise in self-questing. In other words, I wanted to find out, as I looked back at a long and complicated life, with many twists and turns, how well I've done at measuring up to the values I myself have set." —Sidney Poitier In this luminous memoir, a true American icon looks back on his celebrated life and career. His body of work is arguably the most morally significant in cinematic history, and the power and influence of that work are indicative of the character of the man behind the many storied roles. Sidney Poitier here explores these elements of character and personal values to take his own measure—as a man, as a husband and a father, and as an actor. Poitier credits his parents and his childhood on tiny Cat Island in the Bahamas for equipping him with the unflinching sense of right and wrong and of self-worth that he has never surrendered and that have dramatically shaped his world. "In the kind of place where I grew up," recalls Poitier, "what's coming at you is the sound of the sea and the smell of the wind and momma's voice and the voice of your dad and the craziness of your brothers and sisters...and that's it." Without television, radio, and material distractions to obscure what matters most, he could enjoy the simple things, endure the long commitments, and find true meaning in his life. Poitier was uncompromising as he pursued a personal and public life that would honor his upbringing and the invaluable legacy of his parents. Just a few years after his introduction to indoor plumbing and the automobile, Poitier broke racial barrier after racial barrier to launch a pioneering acting career. Committed to the notion that what one does for a living articulates to who one is, Poitier played only forceful and affecting characters who said something positive, useful, and lasting about the human condition. Here is Poitier's own introspective look at what has informed his performances and his life. Poitier explores the nature of sacrifice and commitment, pride and humility, rage and forgiveness, and paying the price for artistic integrity. What emerges is a picture of a man in the face of limits—his own and the world's. A triumph of the spirit, *The Measure of a Man* captures the essential Poitier.

Life Is in the Transitions Bruce Feiler 2020-07-14 A New York Times bestseller! A pioneering and timely study of how to navigate life's biggest transitions with meaning, purpose, and skill Bruce Feiler, author of the New York Times bestsellers *The Secrets of Happy Families* and *Council of Dads*, has long explored the stories that give our lives meaning. Galvanized by a personal crisis, he spent the last few years crisscrossing the country, collecting hundreds of life stories in all fifty states from Americans who'd been through major life changes—from losing jobs to losing loved ones; from changing careers to changing relationships; from getting sober to getting healthy to simply looking for a fresh start. He then spent a year coding these stories, identifying patterns and takeaways that can help all of us survive and thrive in times of change. What Feiler discovered was a world in which transitions are becoming more plentiful and mastering the skills to manage them is more urgent for all of us. The idea that we'll have one job, one relationship, one source of happiness is hopelessly outdated. We all feel unnerved by this upheaval. We're concerned that our lives are not what we expected, that we've veered off course, living life out of order. But we're not alone. *Life Is in the Transitions* introduces the fresh, illuminating vision of the nonlinear life, in which each of us faces dozens of disruptors. One in ten of those becomes what Feiler calls a lifequake, a massive change that leads to a life transition. The average length of these transitions is five years. The upshot: We all spend half our lives in this unsettled state. You or someone you know is going through one now. The most exciting thing Feiler identified is a powerful new tool kit for navigating these pivotal times. Drawing on his extraordinary trove of insights, he lays out specific strategies each of us can use to reimagine and rebuild our lives, often stronger than before. From a master storyteller with an essential message, *Life Is in the Transitions* can move readers of any age to think deeply about times of change and how to transform them into periods of creativity and growth.

1Q84 Haruki Murakami 2011-10-25 The long-awaited magnum opus from Haruki Murakami, in which this

revered and bestselling author gives us his hypnotically addictive, mind-bending ode to George Orwell's 1984. The year is 1984. Aomame is riding in a taxi on the expressway, in a hurry to carry out an assignment. Her work is not the kind that can be discussed in public. When they get tied up in traffic, the taxi driver suggests a bizarre 'proposal' to her. Having no other choice she agrees, but as a result of her actions she starts to feel as though she is gradually becoming detached from the real world. She has been on a top secret mission, and her next job leads her to encounter the superhuman founder of a religious cult. Meanwhile, Tengo is leading a nondescript life but wishes to become a writer. He inadvertently becomes involved in a strange disturbance that develops over a literary prize. While Aomame and Tengo impact on each other in various ways, at times by accident and at times intentionally, they come closer and closer to meeting. Eventually the two of them notice that they are indispensable to each other. Is it possible for them to ever meet in the real world?

Big Day Coming Jesse Jarnow 2012-06-05 The first biography of Yo La Tengo, the massively influential band who all but defined indie music. Yo La Tengo has lit up the indie scene for three decades, part of an underground revolution that defied corporate music conglomerates, eschewed pop radio, and found a third way. Going behind the scenes of one of the most remarkable eras in American music history, *Big Day Coming* traces the patient rise of husband-and-wife team Ira Kaplan and Georgia Hubley, who—over three decades—helped forge a spandex-and-hairspray-free path to the global stage, selling millions of records along the way and influencing countless bands. Using the continuously vital Yo La Tengo as a springboard, *Big Day Coming* uncovers the history of the legendary clubs, bands, zines, labels, record stores, college radio stations, fans, and pivotal figures that built the infrastructure of the now-prevalent indie rock world. Journalist and freeform radio DJ Jesse Jarnow draws on all-access interviews and archives for mesmerizing trip through contemporary music history told through one of its most creative and singular acts.

Sing Backwards and Weep Mark Lanegan 2020-04-28 This gritty bestselling memoir by the singer Mark Lanegan of Screaming Trees, Queens of the Stone Age, and Soulsavers documents his years as a singer and drug addict in Seattle in the '80s and '90s. When Mark Lanegan first arrived in Seattle in the mid-1980s, he was just "an arrogant, self-loathing redneck waster seeking transformation through rock 'n' roll." Little did he know that within less than a decade he would rise to fame as the frontman of the Screaming Trees and then fall from grace as a low-level crack dealer and a homeless heroin addict, all the while watching some of his closest friends rocket to the forefront of popular music. In *Sing Backwards and Weep*, Lanegan takes readers back to the sinister, needle-ridden streets of Seattle, to an alternative music scene that was simultaneously bursting with creativity and dripping with drugs. He tracks the tumultuous rise and fall of the Screaming Trees, from a brawling, acid-rock bar band to world-famous festival favorites that scored a hit number five single on Billboard's alternative charts and landed a notorious performance on *Late Night with David Letterman*, where Lanegan appeared sporting a fresh black eye from a brawl the night before. This book also dives into Lanegan's personal struggles with addiction, culminating in homelessness, petty crime, and the tragic deaths of his closest friends. From the back of the van to the front of the bar, from the hotel room to the emergency room, onstage, backstage, and everywhere in between, *Sing Backwards and Weep* reveals the abrasive underlining beneath one of the most romanticized decades in rock history—from a survivor who lived to tell the tale. Gritty, gripping, and unflinchingly raw, *Sing Backwards and Weep* is a book about more than just an extraordinary singer who watched his dreams catch fire and incinerate the ground beneath his feet. It's about a man who learned how to drag himself from the wreckage, dust off the ashes, and keep living and creating. "Mark Lanegan—primitive, brutal, and apocalyptic. What's not to love?" —Nick Cave, author of *The Sick Bag Song* and *The Death of Bunny Munro*

Numbers at Work Pam Holden 2008

Time Out, Buzzy Harriet Ziefert 2006 Buzzy will not put his toys away. He will not take a bath. He will not brush his teeth. So Buzzy gets a time-out in his bedroom. First he sulks. Then he gets bored. And then he begins to play. He gives his trucks a time-out, and his bear a time-out, and his books a time-out, and his chair a time-out. By the time Mom calls an end to Buzzy's time-out, he's back to his old happy self and ready to cooperate. And he's gotten there himself! The Buzzy books help children explore their own feelings and discover solutions. Written in lilting rhyme and illustrated with great charm, these short but sweet forays into the landscape of childhood tumbles are sure to resonate with young children.

I Use Science Tools Kelli L. Hicks 2013-03-01 Emergent readers explore various scientific tools such as a microscope, magnifying glass, and ruler.

Data Protection Preston De Guise 2017-02-22 This is the fundamental truth about data protection: backup is dead. Or rather, backup and recovery, as a standalone topic, no longer has relevance in IT. As a standalone topic, it's been killed off by seemingly exponential growth in storage and data, by the cloud, and by virtualization. So what is data protection? This book takes a holistic, business-based approach to data protection. It explains how data protection is a mix of proactive and reactive planning, technology and activities that allow for data continuity. It shows how truly effective data protection comes from a holistic approach considering the entire data lifecycle and all required SLAs. Data protection is neither RAID nor is it continuous availability, replication, snapshots or backups--it is all of them, combined in a considered and measured approach to suit the criticality of the data and meet all the requirements of the business. The book also discusses how businesses seeking to creatively leverage their IT investments and to drive through cost optimization are increasingly looking at data protection as a mechanism to achieve those goals. In addition to being a type of insurance policy, data protection is becoming an enabler for new processes around data movement and data processing. This book arms readers with information critical for making decisions on how data can be protected against loss in the cloud, on-premises, or in a mix of the two. It explains the changing face of recovery in a highly virtualized data center and techniques for dealing with big data. Moreover, it presents a model for where data recovery processes can be integrated with IT governance and management in order to achieve the right focus on recoverability across the business.

Once Around the Block / Una Vuelta a la Manzaná José Lozano 2014-01-01 There's always a lot of action in the Mexican American neighborhood where Mr. Lozano lives. Amelia argues with Anita; Benito loves bean burritos but not bumblebees; Hortencia and Herminia hover around like hummingbirds; and Zacarias is catching some Zs on Zachary Street. José Lozano's wacky little stories and illustrations combine Mexican culture with Sesame Street smarts to make for a wonderful read-aloud ABC book in Spanish and English. José Lozano, who lives in Anaheim, California, makes his living as an elementary school teacher, but his passion is art. He is a rising star in the thriving Latino art scene in Los Angeles. "With this amusing trip through the streets of a Mexican-American neighborhood, readers will discover the lives, adventures, secrets, hobbies and special skills of a most varied gallery of personages. "With the skills of a master storyteller, Lozano creates in each page, in alphabetical order, a lively, one-paragraph portrait using words that start with the same initial letter of his characters' names: "B is for Benito who loves baseball, bumblebees, and big bean burritos"; "I is for Isabel who likes to stay indoors, cruise the Internet and write interesting stories"; "P is for Pablo who has won many prizes for playing the piano perfectly." (Los Otros, hermanos Toño, Lluvia and Chuy, new to the neighborhood, haven't yet learned English.) "The author's detailed and vibrant gouache paintings are framed as pictures in an album, reflecting the festive spirit of a real Hispanic community. Crosthwaite's excellent Spanish rendition maintains the savor and rhyme of the original text and its clever wordplay, making the story enjoyable in both languages. Drawings of alphabet cubes serve as dividers between the texts."—Kirkus Reviews